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## **No. S 111**

### **EMPLOYMENT OF FOREIGN MANPOWER ACT (CHAPTER 91A)**

#### **EMPLOYMENT OF FOREIGN MANPOWER (LEVY) (AMENDMENT) ORDER 2013**

In exercise of the powers conferred by section 11(1) of the Employment of Foreign Manpower Act, Mr Tan Chuan-Jin, Senior Minister of State, charged with the responsibility of the Minister for Manpower, hereby makes the following Order:

#### **Citation and commencement**

1. This Order may be cited as the Employment of Foreign Manpower (Levy) (Amendment) Order 2013 and shall come into operation on 1st March 2013.

#### **Amendment of paragraph 2**

2. Paragraph 2 of the Employment of Foreign Manpower (Levy) Order 2011 (G.N. No. S 371/2011) (referred to in this Order as the principal Order) is amended by deleting the words “paragraph 9 or 10” in the definition of “ordering day” and substituting the words “paragraph 9, 10 or 31A”.

#### **Amendment of paragraph 16**

3. Paragraph 16(1) of the principal Order is amended by deleting “\$170” in sub-paragraph (a) and substituting “\$120”.

#### **Amendment of paragraph 19**

4. Paragraph 19(1) of the principal Order is amended by deleting “\$150” and substituting “\$120”.

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**Deletion and substitution of paragraph 31A**

5. Paragraph 31A of the principal Order is deleted and the following paragraph substituted therefor:

**“Levy payable by employer of performing artistes**

**31A.**—(1) The levy payable by the employer for a month in respect of a performing artiste of his shall be —

(a) \$370 for the first 8 performing artistes; and

(b) \$750 for the ninth and every subsequent performing artiste.

(2) For the purposes of sub-paragraph (1), an ordinal position shall be assigned to each performing artiste of the employer on an ordering day immediately preceding the beginning of the month, in ascending order according to the date of issue of the work permit of the performing artiste, from the earliest to the latest.

(3) If a performing artiste of the employer has not been assigned an ordinal position under sub-paragraph (2), the performing artiste shall be allocated to the lowest available ordinal position on the relevant date.”.

**Amendment of First Schedule**

6. The First Schedule to the principal Order is amended by deleting sub-paragraph (e) of paragraph 3 and substituting the following sub-paragraph:

“(e) Foreign Mission/Government and International Organisations Scheme;”.

**Amendment of Second Schedule**

7. The Second Schedule to the principal Order is amended by deleting sub-paragraph (b) of paragraph (3) and substituting the following sub-paragraph:

“(b) Foreign Mission/Government and International Organisations Scheme.”.

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**Amendment of Fifth Schedule**

8. The Fifth Schedule to the principal Order is amended by deleting the Schedule reference and substituting the following Schedule reference:

“Paragraphs 2, 12, 13 and 15”.

**Transitional and savings provisions**

9.—(1) For the avoidance of doubt, this Order applies to the levy payable by an employer in respect of the month of March 2013 or any month thereafter, or part thereof, in respect of —

- (a) a domestic worker employed by an employer who satisfies the conditions referred to in paragraph 16(1)(a) of the principal Order;
- (b) a domestic worker who satisfies the criteria referred to in paragraph 19(1) of the principal Order; and
- (c) a performing artiste,

whose work permit is issued, or who starts lawful employment with that employer, whether before, on or after 1st March 2013.

(2) The principal Order in force immediately before 1st March 2013 shall continue to apply to a levy in respect of any month or part thereof before that date imposed on an employer under that Order.

*[G.N. Nos. S 701/2011; S 297/2012; S 666/2012]*

Made this 25th day of February 2013.

LOH KHUM YEAN  
*Permanent Secretary,  
Ministry of Manpower,  
Singapore.*