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**No. S 424**

**CURRENCY ACT  
(CHAPTER 69)**

**CURRENCY  
(DENOMINATION AND  
CHARACTERISTICS OF CURRENCY NOTE)  
NOTIFICATION 2019**

Pursuant to section 17(5) of the Currency Act, it is notified for general information that the denomination and characteristics of the currency note issued on 5 June 2019 by the Monetary Authority of Singapore are as shown in the Schedule.

**THE SCHEDULE**

**DESCRIPTION OF THE SINGAPORE BICENTENNIAL  
COMMEMORATIVE NOTE  
ISSUED ON 5 JUNE 2019**

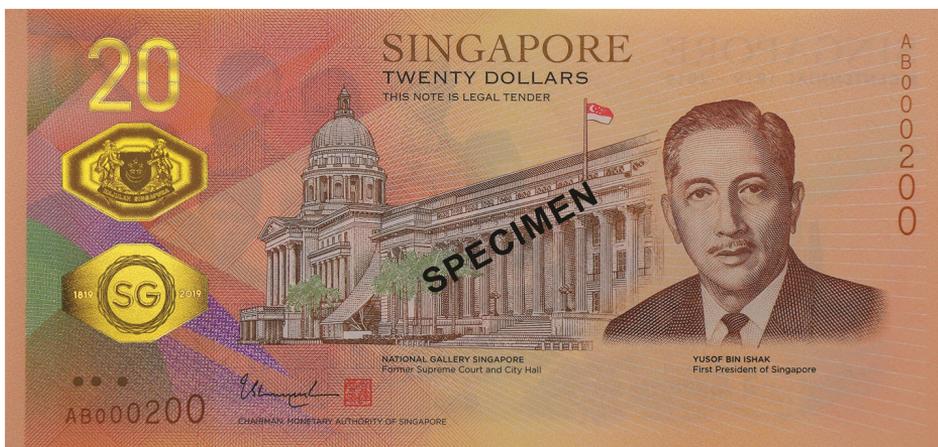
Denomination	\$20
Size	1. Length: 162 mm 2. Width: 77 mm
Predominant and Secondary Colours (Front)	1. Predominant Colour: Beige-Peach 2. Secondary Colours: Black, Blue, Brown, Green, Gold, Orange, Purple, Red and Yellow
Predominant and Secondary Colours (Back)	1. Predominant Colour: Beige-Peach 2. Secondary Colours: Brown, Green, Magenta, Purple and Yellow

THE SCHEDULE — *continued*

Denomination	\$20
Design (Front)	<ol style="list-style-type: none"> <li data-bbox="474 300 1131 369">1. The front design features the portrait of Singapore’s first President, the late Mr Yusof bin Ishak.</li> <li data-bbox="474 388 1131 525">2. The denomination numeral “20”, Singapore Coat of Arms, the Singapore Bicentennial logo and the years “1819” and “2019” are depicted in gold within a security stripe located on the left of the note.</li> <li data-bbox="474 544 1131 643">3. The background on the left of the note features a multi-coloured lattice work in blue, green, orange, purple and red.</li> <li data-bbox="474 662 1131 761">4. The words “SINGAPORE”, “TWENTY DOLLARS” and “THIS NOTE IS LEGAL TENDER” are at the top centre portion of the note.</li> <li data-bbox="474 780 1131 879">5. The centre of the note depicts the National Gallery Singapore, formerly the Supreme Court and City Hall.</li> <li data-bbox="474 898 1131 1035">6. The signature and seal of Mr Tharman Shanmugaratnam, Chairman, Monetary Authority of Singapore, are below the picture of the National Gallery Singapore.</li> <li data-bbox="474 1054 1131 1191">7. One set of the asymmetrical serial number appears horizontal at the bottom of the security stripe while the other set appears vertical on the right-hand side of the note.</li> <li data-bbox="474 1210 1131 1328">8. The Braille pattern of the denomination of the note appears just above the asymmetrical serial number at the bottom of the security stripe.</li> </ol>

THE SCHEDULE — *continued*

Denomination	\$20
Design (Back)	<ol style="list-style-type: none"> <li data-bbox="506 300 1166 439">1. The back design features the portraits of 8 pioneering individuals who made significant contributions to Singapore in diverse fields from commerce to culture, and social work to sports.</li> <li data-bbox="506 458 1166 597">2. The 8 pioneering individuals are Munshi Abdullah, Henry Nicholas Ridley, Tan Kah Kee, P. Govindasamy Pillai, Teresa Hsu Chih, Alice Pennefather, Adnan Saidi and Ruth Wong Hie King.</li> <li data-bbox="506 616 1166 788">3. Below the portraits of the 8 pioneering individuals is an old Singapore River scene, which transits to the present-day Singapore River scene at the left of the note, to showcase Singapore’s transformation from a trading port into a business and financial hub.</li> <li data-bbox="506 807 1166 946">4. The words “SINGAPORE” and “BICENTENNIAL 1819 – 2019” are located at the top left of the note, while the denomination numeral “20” is at the top right of the note.</li> <li data-bbox="506 965 1166 1033">5. The background of the note features guilloche structures in green and magenta.</li> </ol>

THE SCHEDULE — *continued*

(a) Front Design of the Singapore Bicentennial \$20 Commemorative Note.



(b) Back Design of the Singapore Bicentennial \$20 Commemorative Note.

Actual size: 162 mm × 77 mm

[MAS 03/05/018-01; AG/LEGIS/SL/69/2015/1 Vol. 3]