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**PUBLIC ENTERTAINMENTS ACT
(CHAPTER 257)**

**PUBLIC ENTERTAINMENTS
(PUBLIC ENTERTAINMENT APPEAL BOARD)
RULES 2017**

ARRANGEMENT OF RULES

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In exercise of the powers conferred by section 23(1) of the Public Entertainments Act, the Minister for Home Affairs makes the following Rules:

Citation and commencement

1. These Rules are the Public Entertainments (Public Entertainment Appeal Board) Rules 2017 and come into operation on 1 August 2017.

Definitions

2. In these Rules, unless the context otherwise requires —

“chairperson” means the chairperson of the Public Entertainment Appeal Board appointed under section 16AA(1) of the Act;

“member” means a member of the Public Entertainment Appeal Board appointed under section 16AA(1) of the Act;

“secretary” means the secretary to the Public Entertainment Appeal Board appointed under section 16AA(3) of the Act;

“vice-chairperson” means the vice-chairperson of the Public Entertainment Appeal Board appointed under section 16AA(1) of the Act.

Prescribed classes of specified establishments

3. For the purpose of paragraph (a)(i)(A) of the definition of “appeal authority” in section 16 of the Act, the prescribed classes of specified establishments are set out in the Schedule.

Term of office of member

4. A member holds office for a term of not more than 3 years and is eligible for re-appointment.

Revocation of appointment of member

5. The Minister may, at any time, revoke the appointment of a member without giving any reason for the revocation.

Resignation of member

6. A member may resign at any time by giving written notice to the Minister.

Vacation of office of member

7. The office of a member is taken to be vacated if the member is absent from 2 consecutive meetings without the permission of the Public Entertainment Appeal Board.

Casual vacancy of member

8. If a member resigns or dies, or the member's appointment is revoked or the member vacates his or her office before the expiry of the member's term of office, another person may be appointed by the Minister for the unexpired period of the term of office.

Vice-chairperson

9. During the absence or incapacity of the chairperson, the vice-chairperson may exercise all the functions, powers and duties of the chairperson.

Chairperson may call meetings

10. The chairperson may call a meeting of the Public Entertainment Appeal Board at any time for the purpose of considering appeals and for any other business of the Board.

Meetings

11.—(1) At a meeting of the Public Entertainment Appeal Board, 3 members form a quorum.

(2) A decision at a meeting of the Public Entertainment Appeal Board must be decided by a majority of votes and, in the event of an equality of votes, the chairperson has a casting vote.

(3) The secretary must keep minutes of all proceedings of the Public Entertainment Appeal Board.

Decisions outside meetings

12.—(1) The Public Entertainment Appeal Board may, if it thinks fit, transact any business, including making a decision, by circulation of papers (including by electronic mail) among all members.

(2) A decision in writing made by a simple majority of the members for the time being entitled to take part in the decision, is a decision of the Public Entertainment Appeal Board, and is valid as if it had been made at a meeting of the Board duly convened and held.

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- (3) For the purpose of a decision under this rule —
- (a) the chairperson may stipulate a period of time within which the decision may be made;
 - (b) the chairperson and each member have the same voting rights as they have at any meeting of the Public Entertainment Appeal Board;
 - (c) separate copies of the decision in writing may be distributed for signing by the members if the wording of the decision is identical in each copy; and
 - (d) the Board's decision is made when the last member required for the simple majority signs and delivers his or her decision to the secretary.

THE SCHEDULE

Rule 3

PRESCRIBED CLASSES OF SPECIFIED ESTABLISHMENTS

1. A specified establishment where there is —
 - (a) any reproduction or transmission of recorded music or song by any means other than telephony or radio telephony; or
 - (b) any variety act, performance of music, singing or dancing (including dancing by customers), gymnastics or acrobatics.
2. A specified establishment where there is any reproduction or transmission of recorded music or song by any means other than telephony or radio telephony in any place where dancing by customers is not allowed and to which the public or any class of the public has access, whether gratuitously or otherwise.
3. An amusement centre, a billiard saloon or a computer games centre.
4. A specified establishment where there are at least 2 game machines or devices, which when manipulated give chances of obtaining prizes in money or kind, and to which the public or any class of the public has access, whether gratuitously or otherwise.

Made on 31 July 2017.

LEO YIP
*Permanent Secretary,
Ministry of Home Affairs,
Singapore.*

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(To be presented to Parliament under section 23(2) of the Public Entertainments Act).