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**PUBLIC ENTERTAINMENTS AND MEETINGS ACT
(CHAPTER 257)**

**PUBLIC ENTERTAINMENTS AND MEETINGS (ARTS
ENTERTAINMENT) (AMENDMENT) RULES 2014**

In exercise of the powers conferred by section 23(1) of the Public Entertainments and Meetings Act, the Minister for Communications and Information hereby makes the following Rules:

Citation and commencement

1. These Rules may be cited as the Public Entertainments and Meetings (Arts Entertainment) (Amendment) Rules 2014 and shall come into operation on 1 January 2015.

Deletion and substitution of rule 2

2. Rule 2 of the Public Entertainments and Meetings (Arts Entertainment) Rules (R 4) (referred to in these Rules as the principal Rules) is deleted and the following rule substituted therefor:

“Definitions

2. In these Rules, unless the context otherwise requires —

“licence” means a licence issued or renewed, or to be issued or renewed, under the Act by the Arts Entertainment Licensing Officer;

“Licensing Officer” means the Arts Entertainment Licensing Officer.”.

Amendment of rule 3

3. Rule 3 of the principal Rules is amended —

(a) by deleting paragraph (1) and substituting the following paragraph:

“(1) The website <http://www.mda.gov.sg> is prescribed for the purpose of section 5(3) of the Act (relating to criteria and requirements to be satisfied by an applicant for a licence).”; and

(b) by deleting paragraphs (1A) and (3).

Deletion and substitution of rule 6

4. Rule 6 of the principal Rules is deleted and the following rule substituted therefor:

“Refund of fee

6. No refund is to be made in respect of any fee paid under these Rules, except where the Licensing Officer considers appropriate.”.

Deletion of First Schedule

5. The First Schedule to the principal Rules is deleted.

Amendment of Second Schedule

6. The Second Schedule to the principal Rules is amended —

(a) by deleting the words “or ad hoc performance” in items 1 and 2 and substituting in each case the words “, variety act or performance of music, singing or dancing”; and

(b) by inserting, immediately after item 4, the following items:

“

5. Any display or exhibition using real-time transmission of the performance, display or exhibition happening elsewhere (whether in or outside Singapore and whether in a public or private place) of any arts entertainment specified in items 1 to 4.	The amount prescribed for that arts entertainment	The amount prescribed for that arts entertainment
6. Any display or exhibition using real-time	The highest amount	The highest amount

transmission of the performance, display or exhibition happening elsewhere (whether in or outside Singapore and whether in a public or private place) of any combination of arts entertainments specified in items 1 to 4.	prescribed for an arts entertainment in that combination	prescribed for an arts entertainment in that combination
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[G.N. No. S 177/2006]

Made on 24 December 2014.

AUBECK KAM
*Permanent Secretary,
 Ministry of Communications
 and Information,
 Singapore.*

[MCI X01.002.002.V2; AG/LLRD/SL/257/2010/10 Vol. 1]

(To be presented to Parliament under section 23(2) of the Public Entertainments and Meetings Act).