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COPYRIGHT ACT 2021 (ACT 22 OF 2021)

COPYRIGHT (BORDER ENFORCEMENT MEASURES FEES) REGULATIONS 2021

ARRANGEMENT OF REGULATIONS

Regulation

1. Citation and commencement
 2. Definitions
 3. Fees
 4. Revocation
- The Schedule
-

In exercise of the powers conferred by section 368 of the Copyright Act 2021, the Minister for Finance makes the following Regulations:

Citation and commencement

1. These Regulations are the Copyright (Border Enforcement Measures Fees) Regulations 2021 and come into operation on 21 November 2021.

Definitions

2. In these Regulations, “customs officer”, “Director-General” and “seized goods” have the meanings given by section 329 of the Act.

Fees

3. The fees specified in the Schedule are payable to the Director-General in respect of the corresponding matters set out in that Schedule.

Revocation

4. The Copyright (Border Enforcement Measures Fees) Regulations 2019 (G.N. No. S 744/2019) are revoked.

THE SCHEDULE

Regulation 3

FEEES

- | | |
|--|---|
| 1. Prescribed fee under section 332(2)(g) of the Act for a request to seize goods | \$200 |
| 2. Prescribed fee under section 338(2)(f) of the Act for a request for the continued detention of seized goods | \$200 |
| 3. For the escort of a conveyance conveying any seized goods | \$20 per half hour (or part of a half hour) of a continuous operation |
| 4. For a customs officer to attend — | |
| (a) the inspection of seized goods | \$20 per half hour (or part of a half hour) of a continuous operation |
| (b) the destruction of seized goods | \$40 per half hour (or part of a half hour) of a continuous operation |
| 5. For the attendance of a customs officer in connection with any other act or service under Division 3 of Part 6 of the Act | \$20 per half hour (or part of a half hour) of a continuous operation |

Made on 6 November 2021.

TAN CHING YEE
*Permanent Secretary,
Ministry of Finance,
Singapore.*

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