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**No. S 927**

COVID-19 (TEMPORARY MEASURES) ACT 2020  
(ACT 14 OF 2020)

COVID-19 (TEMPORARY MEASURES)  
(PERFORMANCES AND OTHER ACTIVITIES —  
CONTROL ORDER) REGULATIONS 2020

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In exercise of the powers conferred by section 34(1) of the COVID-19 (Temporary Measures) Act 2020, the Minister for Health makes the following Regulations:

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PART 1  
PRELIMINARY

**Citation and commencement**

1. These Regulations are the COVID-19 (Temporary Measures) (Performances and Other Activities — Control Order) Regulations 2020 and come into operation on 1 November 2020.

**Definitions**

2.—(1) In these Regulations, unless the context otherwise requires —

“approving authority” means the Senior Director (Operations), Ministry of Trade and Industry;

“audience area”, for a live performance, means such area within the live performance venue for a live performance as is designed to be used by audience members to attend or watch the live performance (such as but not limited to spectator stands or patron seating), but excludes the following:

- (a) the stage area for the live performance in that live performance venue;
- (b) any ticketing area, turnstile or other entry and exit place, washroom or other like facilities for the convenience of audience members;

“audience member”, for a live performance, means an individual who is entitled to be admitted to a live performance venue where the live performance is being or is to be staged for the purpose of attending or watching the live performance or to report on the live performance (such as spectators or patrons who are customers of a person staging the live performance or a live performance hirer) and includes an individual lawfully present in or around a live performance venue who is attending or watching the live performance (such as busking outdoors) but excludes —

- (a) any crew for the live performance; and

- (b) any individual the principal purpose of his or her being in the live performance venue is to provide services in connection with the live performance;

*[S 1071/2020 wef 28/12/2020]*

“building” includes part of a building;

“crew”, in relation to a live performance, means an individual who is employed in connection with the staging of a performance other than as a performer in the live performance, whether under a contract of employment by or a contract for service with, any person staging the live performance;

“dramatic work” includes a script for a film, play or television, and a dumb show or choreography if described in writing in the form in which the show or choreography is to be presented;

“interviewee” means an individual who is being or is to be interviewed by an interviewer at a media conference, and includes an individual acting as a moderator or chair of proceedings at the media conference;

*[S 984/2020 wef 03/12/2020]*

“interviewer” means an individual who is conducting or is to conduct an interview of, or is asking or is to ask questions of, an interviewee at a media conference;

*[S 984/2020 wef 03/12/2020]*

“live performance” means any, or a combination of any, performance as follows by performers in person in a live performance venue in the presence of an audience in the same live performance venue:

- (a) a performance (including an improvisation) of a dramatic work, including such a performance given with the use of puppets;
- (b) a performance (including an improvisation) of a musical work (whether vocal or instrumental) and includes a concert or a series of music-focused performances at a single place;

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- (c) the play-reading, poetry-reading or recital, or other reading, recitation or delivery of a literary work, or the recitation or delivery of an improvised literary work;
  - (d) a performance of a dance (including a weapon dance);
  - (e) a performance of a circus act or a variety act or any similar presentation or show;
  - (f) any performance of legerdemain or magic;
  - (g) a performance of an expression of folklore;
  - (h) a live art performance;
  - (i) any performance of acrobatics,

but does not include any of the following:

- (j) any lecture, talk, address, debate or discussion;
- (k) any reading, recitation or delivery of a literary work for the purpose of promoting the sale of the literary work;
- (l) any exhibition of animals or a display involving wholly or substantially animals performing;
- (m) any ceremony, rite, sermon, or religious service or celebration lawfully conducted by priests or ministers of religion in premises consecrated or dedicated generally or specifically for the conduct of such ceremony, rite, sermon, or religious service or celebration;
- (n) any exhibition or display of a martial art, any combat sport entertainment or sporting competition;

“live performance hirer” means a person who engages or contracts any performer or person staging a live performance for the purpose of a live performance, but excludes a person who merely —

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- (a) provides or agrees to seek or find work opportunities for a performer;
  - (b) negotiates the terms or an agreement for a live performance by the performer; or
  - (c) arranges for publicity attendances and related publicity responsibilities of such a performer;

“live performance venue” means any of the following premises to which the public or any class of the public has access (gratuitously or otherwise):

- (a) a theatre, a music hall, a concert hall, an auditorium or a cinema;
- (b) a room in which a live performance is or is to be staged, provided the room is not within a place where a retail liquor business is for the time being carried on;

*[S 984/2020 wef 03/12/2020]*

- (c) any place mentioned in regulation 5(2) where a live performance may be approved under regulation 19(1) to take place;

*[S 1071/2020 wef 28/12/2020]*

“Main Control Order” means the COVID-19 (Temporary Measures) (Control Order) Regulations 2020 (G.N. No. S 254/2020);

“marketing material”, for a live performance, means any of the following:

- (a) a ticket for the live performance;
- (b) any catalogue or price list of tickets mentioned in paragraph (a);
- (c) any advertisement (online or otherwise) or other publicity material promoting the live performance;

“media conference” means a meeting or gathering in person that —

- (a) is attended mainly by recognised reporters, or intended mainly for recognised reporters to attend;
- (b) is organised for the primary purpose of distributing information to, and answering questions from, 2 or more providers of radio, television, newspaper and other mass media services so as to obtain publicity for a particular matter; and
- (c) is conducted wholly in an indoor seated area;

*[S 984/2020 wef 03/12/2020]*

“performer”, in a live performance, means —

- (a) an actor, a model or a dancer;
- (b) a singer, musician or member of an orchestra;
- (c) an acrobat or a stunt performer; or
- (d) any other individual who contributes in person to the sounds, movements or visual elements (or any combination thereof) of the performance,

and if the performance includes a live performance of a musical work (whether vocal or instrumental), includes the conductor;

“promoter”, of a media conference, means a person (whether or not a permitted enterprise and whether jointly or otherwise) who has charge and control of the organisation of and other arrangements necessary for the media conference to be held, and includes any person on whose behalf a media conference is or is being held;

*[S 984/2020 wef 03/12/2020]*

“recognised reporter”, in relation to a media conference, means an individual who —

- (a) is authorised by a provider of radio, television, newspaper or other mass media services; and
- (b) is invited by a promoter of the media conference,

to be an interviewer during or to otherwise attend the media conference;

*[S 984/2020 wef 03/12/2020]*

“retail liquor business” has the meaning given by regulation 13(3) of the Main Control Order;

*[S 984/2020 wef 03/12/2020]*

“segregation zone” means a part of the audience area within a live performance venue for a live performance —

- (a) the purpose of which is to restrict or deny the opportunity for audience members attending the live performance and allocated to the segregation zone to associate or interact with an audience member allocated to any other segregation zone established for the purposes of the same live performance; and
- (b) the perimeter of which comprises, or is demarcated in a substantially unbroken manner by, any or a combination of the following:
  - (i) any wall or other non-porous partition or screen that is 1.8 metres or taller measured from the floor of the part of the audience area;
  - (ii) any stanchion with barrier rope or tape, screen or other similar physical barrier, that is at least 3 metres away from the perimeter of another segregation zone;

“stage area”, for a live performance —

- (a) means such area within the live performance venue as is designed to be used by performers in a live performance to perform on or in; and
- (b) includes the backstage, a dressing room, a projection or lighting suite, a sound booth, an orchestra pit or a flying scenery or other similar theatrical prop or infrastructure;

“ticket”, for a live performance, means a ticket issued or offered for sale by a person authorised to make the first supply of



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tickets entitling the purchaser of such a ticket or a holder thereof to enter the live performance venue to attend or watch the live performance;

“unmasked”, in relation to an individual, means to be not wearing a mask and includes an individual wearing a face shield in lieu of a mask;

“work”, whether dramatic, literary or musical, includes part of such work.

(2) For the purposes of these Regulations, a live performance is staged —

(a) by the person noted on any public liability insurance policy provided to the occupier of the live performance venue for the live performance; or

(b) if there is no such person in sub-paragraph (a) for that live performance, by the person who makes the arrangements necessary for the performance (including elements of the performance not consisting of sounds) to take place.

(3) For the purposes of these Regulations, a rehearsal of a live performance is treated as a live performance even though no audience is present during the performance, and a reference to a live performance includes a rehearsal thereof unless otherwise provided.

(4) For the purposes of these Regulations, the period of a live performance is the period —

(a) for a rehearsal of a live performance —

(i) starting at the time that the rehearsal is stated will begin by or on behalf of the person staging the live performance; and

(ii) ending at the time that the rehearsal is stated will end by or on behalf of the person staging the live performance; and

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- (b) for a live performance that is not a rehearsal —
- (i) starting at the time that the live performance is stated will begin on any marketing material relating to the live performance; and
  - (ii) ending 60 minutes after the time that the live performance is stated will end on any marketing material relating to the live performance.

(5) Unless expressly provided otherwise in these Regulations, any word or expression in these Regulations that is defined in the Main Control Order has the meaning given to it by the Main Control Order.

### **Scope of Regulations**

3.—(1) Subject to paragraphs (2) and (3), Part 2 applies to the provision of an authorised service that consists wholly or substantially of a live performance staged or to be staged in a live performance venue.

*[S 984/2020 wef 03/12/2020]*

(2) Where an authorised service consisting wholly or substantially of a live performance is provided —

- (a) to a live performance hirer which is a permitted enterprise; and
- (b) at an event involving an organised gathering that —
  - (i) is caused by the live performance hirer; and
  - (ii) is not disallowed under regulation 13F of the Main Control Order,

Part 2 of these Regulations is disappplied in relation to —

- (c) the live performance hirer as an occupier of the live performance venue where the live performance takes place;
- (d) the person staging the live performance; and
- (e) the crew and performers in the live performance,

and Part 3A of the Main Control Order applies to them instead.

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- (3) Where a live performance is provided —
- (a) by a permitted enterprise with an authorised service that consists wholly or substantially of a live performance; and
  - (b) for the production of income from that authorised service at an event involving an organised gathering that is not disallowed because of regulation 13F(3)(a) of the Main Control Order,

and the live performance does not go beyond what is incidental only, and is not of a substantial nature, having regard to the occasion or purpose of the event, then Part 2 of these Regulations is disapplied in relation to —

- (c) the permitted enterprise;
- (d) the person staging the live performance; and
- (e) the crew and performers in the live performance,

and Part 3A of the Main Control Order applies to them instead.

(4) Part 3 applies to and in relation to any media conference held on or after 3 December 2020.

*[S 984/2020 wef 03/12/2020]*

(5) Part 3 applies despite regulation 8(2)(e) of the COVID-19 (Temporary Measures) (Foreign Employee Dormitories — Control Order) Regulations 2020 (G.N. No. S 781/2020) if the media conference is allowed to take place in a specified dormitory.

*[S 984/2020 wef 03/12/2020]*

### **Interface with Main Control Order**

4.—(1) The requirements specified in these Regulations are in addition to the requirements in the Main Control Order, and these Regulations prevail if, and to the extent, there is any inconsistency between these Regulations and the requirements in the Main Control Order insofar as those requirements in the Main Control Order may apply in connection with an authorised service consisting wholly or substantially of a live performance.

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- (2) These Regulations do not apply to prevent or restrict —
- (a) the Government or any public body doing or omitting to do anything in the performance of any function, the exercise of any power or the discharge of any duty of the Government or public body (as the case may be) under law; or
  - (b) any individual acting under the authority or direction of the Government or any public body in the performance of any function, the exercise of any power or the discharge of any duty of the Government or public body (as the case may be) under law.
- (3) Without limiting the meaning of “reasonable excuse” in section 34(7) of the Act, it is a reasonable excuse for a person doing or omitting to do any act in contravention of any provision of these Regulations if the act is done or omitted to be done in good faith and for the purpose of complying with or giving effect to —
- (a) any other written law; or
  - (b) any order or requirement of the Government or a public body, or an individual mentioned in paragraph (2)(b), given in the performance of any function, the exercise of any power or the discharge of any duty of the Government or public body (as the case may be) under law.

## PART 2

### SAFE MANAGEMENT MEASURES FOR LIVE PERFORMANCES

#### *Division 1 — Person staging live performance*

#### **Permissible venues**

- 5.—(1) A person staging a live performance must not cause or allow to be staged the live performance anywhere except within —
- (a) any premises specified in the Schedule; or
  - (b) any permitted premises of a live performance hirer engaging or contracting the person staging the live

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performance for the purpose of that live performance, so long as the permitted premises are not a place where a retail liquor business is for the time being carried on.

*[S 984/2020 wef 03/12/2020]*

(2) In addition, a person staging a live performance must not cause or allow the live performance to be staged in any of the following places, indoor or outdoor, except with the prior approval of the approving authority in relation to the particular live performance:

- (a) an open space which is not roofed or is not enclosed by at least 2 walls;
- (b) a green or other open space provided for the growing of grass or other vegetation;
- (c) a retail common area (within the meaning given by regulation 10A of the Main Control Order) if the premises are a retail shopping centre;
- (d) if the premises are the subject of a strata title plan, any part of the common property comprised in that strata title plan;
- (e) any common area within the premises which is used by customers or individuals at work (or any of them in combination) in those premises to move through the premises;

*[S 41/2021 wef 26/01/2021]*

- (f) a room that is a shared facility and adapted or designed for the conduct of events, functions, ceremonies and the like (such as a communal living room, function room or hall).

*[S 41/2021 wef 26/01/2021]*

*[S 1071/2020 wef 28/12/2020]*

*[S 41/2021 wef 26/01/2021]*

### **Audience participation and interaction disallowed**

6.—(1) A person staging a live performance must take all reasonably practicable measures —

- (a) to ensure no audience participation during the period of the live performance; and

- (b) to minimise any other physical interaction between any crew or any performer of the live performance, and any audience member during the period of the live performance.

(2) This regulation does not apply in relation to a rehearsal of a live performance.

### **Distance between performers and audience**

7.—(1) A person staging a live performance must ensure that any audience member attending that live performance is at least 3 metres away from any edge of the stage area when the live performance is taking place.

(2) This regulation does not apply in relation to a rehearsal of a live performance.

### **Distance between performers**

8.—(1) A person staging a live performance must take all reasonably practicable measures to ensure that every performer in the live performance is at all times during the period of the live performance —

- (a) at least one metre away from any other performer in the live performance, unless sub-paragraph (b) applies; or
- (b) at least 2 metres away from any other performer in the live performance, if the firstmentioned performer does any of the following during the period of the live performance:
- (i) play a wind musical instrument;
  - (ii) sing.

(2) However, paragraph (1)(a) does not apply to prevent the transient physical contact between performers or a temporary shorter distance between performers where the artistic merits of the live performance requires.

### **Stage area measures**

9. A person staging a live performance must take all reasonably practicable measures to ensure that during the period of the live

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performance, there are not more than the following in total within the stage area on or in which the live performance takes place:

- (a) 30 performers or crew or a combination of performers and crew;
- (b) a higher number of performers or crew or a combination of performers and crew (but not exceeding 50) specified by the approving authority in relation to a particular live performance.

### **Maximum number unmasked**

**10.**—(1) A person staging a live performance must take all reasonably practicable measures to ensure that at all times during the period of the live performance, there are on or in the stage area not more than the following number of performers in the live performance who are unmasked:

- (a) 5 performers singing;
- (b) 10 performers performing without singing;
- (c) if the performance consists of a combination of singing and other activities, not more than 10 performers performing, out of which not more than 5 are singing;
- (d) a higher total number of performers performing (but not exceeding 20) as specified by the approving authority in relation to the particular live performance.

(2) A person staging a live performance must take all reasonably practicable measures to ensure that at all times during the period of the live performance, every crew, and every other performer in the live performance not mentioned in paragraph (1), are each wearing a mask during the period of the live performance if the crew or performer does not have a reasonable excuse to be unmasked.

(3) If any direction under regulation 19(3) is addressed to a person staging a particular live performance, the person must, as far as is reasonably practicable, establish and apply appropriate procedures and controls specially relating to that live performance to comply with that direction.

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*Division 2 — Occupier of live performance venue*

**Occupier's responsibility**

**11.**—(1) This Division applies to the occupier of a live performance venue where a live performance is taking place or is to take place.

(2) A person is an occupier of a live performance venue where a live performance is taking place or is to take place if the person is —

(a) a permitted enterprise and the live performance venue is the permitted premises of the permitted enterprise, so long as the permitted premises are not a place where a retail liquor business is for the time being carried on; or

*[S 984/2020 wef 03/12/2020]*

(b) the permitted enterprise who hired out the live performance venue or stage area for the live performance to take place.

**Contact tracing specially for live performance, etc.**

**12.** In addition to regulation 10B(1)(c) of the Main Control Order, an occupier of a live performance venue where a live performance is taking place or is to take place must, as far as is reasonably practicable, establish and apply appropriate procedures and controls specially relating to the live performance —

(a) that enable or facilitate contact tracing of every audience member and any other visitor entering the live performance venue to attend or watch the live performance; and

(b) to comply with any direction under regulation 19(3) addressed to the occupier in relation to that live performance.

**Maximum permissible size of audience**

**13.**—(1) An occupier of a live performance venue where a live performance is taking place or is to take place must take all reasonably practicable measures to ensure that the total number of audience members within the audience area of the live performance venue does not exceed the lower of the following:



(a) either —

(i) 250; or

*[S 1071/2020 wef 28/12/2020]*

(ii) a higher number (but not exceeding 1,000) as specified by the approving authority in relation to the particular live performance;

*[S 984/2020 wef 03/12/2020]*

(b) the maximum number of individuals which the audience area may accommodate if regulation 14 is complied with.

(2) This regulation does not apply in relation to a rehearsal of a live performance.

### **Seating and position of audience**

**14.**—(1) An occupier of a live performance venue where a live performance is taking place or is to take place must take all reasonably practicable measures to ensure that every audience member, during the period of the live performance —

(a) is seated alone or in a cohort not exceeding 8 audience members;

*[S 41/2021 wef 26/01/2021]*

(b) is always at least one metre away from any other individual in that venue or another cohort; and

(c) is always at least 3 metres away from any performer in that live performance when measured from the edge of the stage area on or in which the live performance takes place or is to take place.

(2) This regulation does not apply in relation to a rehearsal of a live performance.

### **Segregation zones for audience**

**15.**—(1) In addition to regulation 10B(1)(j) of the Main Control Order, an occupier of a live performance venue where a live performance is taking place or is to take place must take all reasonably practicable measures in respect of audience members attending the live performance as follows:

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- (a) to establish one or more segregation zones in the audience area, with each zone providing for not more than 50 such individuals to be seated;
  - (b) to allocate every audience member into the respective segregation zones;
  - (c) to ensure that any audience member who is allocated to a segregation zone does not, during the live performance, enter another segregation zone at that same live performance;
  - (d) to establish and apply procedures or controls so as —
    - (i) to ensure that an audience member allocated to a segregation zone does not physically interact with another audience member allocated to another segregation zone when they enter or leave each other's allocated segregation zone; and
    - (ii) to minimise the transmission of COVID-19 between audience members in different segregation zones.

(2) This regulation does not apply in relation to a rehearsal of a live performance.

**No food and drinks to be consumed, etc.**

**16.**—(1) An occupier of a live performance venue where a live performance takes place must ensure that during the period of the live performance, no food, liquor or other beverage is sold or served by any individual as follows:

- (a) within the stage area of the live performance venue;
- (b) within the audience area of the live performance venue.

(2) In addition, an occupier of a live performance venue where a live performance takes place must ensure that during the period of the live performance, no food or liquor is consumed by any individual as follows:

- (a) within the stage area of the live performance venue;
- (b) within the audience area of the live performance venue.

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(3) However, paragraph (2) does not apply to prevent the consumption of liquor in an emergency where the liquor is necessary to preserve life or prevent injury or further injury.

### *Division 3 — Performers*

#### **Mask wearing**

**17.—**(1) During the period of the live performance, a crew and a performer in a live performance must not be unmasked when he or she is on or in the stage area and, for a performer, when not engaged in performing in the live performance.

(2) Paragraph (1) does not apply where the crew or performer in a live performance would otherwise be permitted under these Regulations to not wear a mask or by a person staging the live performance in accordance with regulation 10.

#### **Maintaining distance between performers and audience**

**18.—**(1) A performer in a live performance must, when performing, remain as far as practicable at least 3 metres away from any audience member attending that live performance when measured from any edge of the stage area where the live performance takes place.

(2) This regulation does not apply in relation to a rehearsal of a live performance.

### *Division 4 — Alternative arrangements*

#### **Alternative arrangements**

**19.—**(1) The approving authority may approve any indoor or outdoor place mentioned in regulation 5(2), or specify a higher number under regulation 9(b), 10(1)(d) or 13(1)(a)(ii), in respect of a particular live performance only —

- (a) on the application of the person staging the live performance or the occupier of a live performance venue where the live performance is taking place or both; and

- (b) if he or she is personally satisfied that all the matters in paragraph (2) apply.

*[S 1071/2020 wef 28/12/2020]*

*[S 41/2021 wef 26/01/2021]*

(2) The matters an approving authority must be satisfied are as follows:

- (a) the person staging the live performance and the occupier of the live performance venue concerned —
- (i) have adequately identified the significant risks to the incidence and transmission of COVID-19 in the community in Singapore associated with the matter applied to be approved or specified;
  - (ii) have established an adequate plan on how to manage or control those risks; and
  - (iii) have the relevant knowledge, competency, experience and suitable compliance record connected with safe management measures for live performances of the same nature as the particular live performance;
- (b) there are requirements in other written law or there are other means that help minimise the public health risks associated with the matter to be approved or specified, besides the Main Control Order and these Regulations;
- (c) the granting of the approval or specifying a higher number (as the case may be) is necessary or desirable to facilitate resumption of business, or to avoid unnecessary restrictions on commerce, having regard to the incidence and transmission of COVID-19 in the community in Singapore when the application is made;

*[S 1071/2020 wef 28/12/2020]*

- (d) for a live performance in an outdoor place mentioned in regulation 5(2) —
- (i) the adequacy of the demarcation and the suitability of the layout of the outdoor place, particularly the manner of access and entrances to and exits from the

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place and the types of access controls at each entrance and exit (where applicable) —

- (A) for securing compliance, by audience members attending and performers at that live performance, with the requirements of the Main Control Order and these Regulations; and
  - (B) for addressing the risk of a large gathering of individuals which may be present for the purpose of transiting through the outdoor place; and
- (ii) the type of live performance and how it may interact with other activities lawfully taking place in the vicinity of that outdoor place, particularly the requirements of the Main Control Order and these Regulations in relation to those activities.

*[S 1071/2020 wef 28/12/2020]*

*[S 41/2021 wef 26/01/2021]*

(3) Any approval under regulation 5(2), or specification under regulation 9(b), 10(1)(d) or 13(1)(a)(ii), by the approving authority in respect of a particular live performance may be accompanied by directions addressed to the person staging the live performance or the occupier of the live performance venue or both, containing —

- (a) variations of any requirements in the Main Control Order or these Regulations in relation to that particular live performance; or
- (b) other measures in respect of that live performance that satisfy the objectives and performance requirements in the Main Control Order and these Regulations for preventing, protecting against, delaying or otherwise controlling the incidence or transmission of COVID-19 in Singapore,

so as to mitigate the significant risks to the incidence and transmission of COVID-19 in the community in Singapore associated with the matter approved or specified, which may include more stringent requirements than in these Regulations.

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PART 3  
SAFE MANAGEMENT MEASURES FOR  
MEDIA CONFERENCES

*[S 984/2020 wef 03/12/2020]*

*Division 1 — Promoter of media conference*

**Permissible venue for media conference**

**20.** A promoter of a media conference may hold, or cause or allow to be held, the media conference in any place that is not an ordinary place of residence of the promoter or an interviewee at the media conference.

*[S 984/2020 wef 03/12/2020]*

**Attendance at media conference**

**21.—(1)** A promoter of a media conference must not intentionally or negligently allow any individual to enter or remain in the place where the media conference is being held, where the promoter knows that, or is reckless as to whether, the individual is not any of the following:

- (a) a recognised reporter for the media conference;
- (b) an interviewee at the media conference;
- (c) a permitted enterprise worker of a permitted enterprise providing any of the following services in connection with the conduct of the media conference, and who is at work as such a permitted enterprise worker:
  - (i) the place, tentage, furniture, furnishings, lighting, sound or other equipment for hire;
  - (ii) any flowers, decorations or other paraphernalia for hire;
- (d) an individual who has a lawful reason to enter or remain in that place or to attend the media conference.

(2) A promoter of a media conference must take (or cause to be taken) all reasonably practicable steps to ensure that the total number of individuals present in the place where the media conference is held

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does not, at any time during the media conference, exceed the lower of the following:

- (a) 30;
- (b) the maximum number of individuals which the place may accommodate if regulations 10A, 10B(1)(k), 12 and 13E(1)(d) and the First Schedule (where applicable) to the Main Control Order are complied with.

*[S 984/2020 wef 03/12/2020]*

### **Interviewees who may be allowed unmasked, etc.**

**22.**—(1) A promoter of a media conference must take (or cause to be taken) all reasonably practicable steps —

- (a) to ensure that every interviewee is at all times during the media conference seated or standing at least one metre away from any other interviewee at the same media conference; and
- (b) to minimise any physical interaction between any interviewee and any recognised reporter during the media conference.

(2) A promoter of a media conference must take (or cause to be taken) all reasonably practicable steps to ensure that at all times during the media conference —

- (a) not more than 10 interviewees are unmasked; and
- (b) every recognised reporter attending the media conference in person is each wearing a mask.

*[S 984/2020 wef 03/12/2020]*

### **Recognised reporters**

**23.** A promoter of a media conference held in a place must take (or cause to be taken) all reasonably practicable steps to ensure that every recognised reporter attending at the media conference is, at all times during the media conference —

- (a) seated or standing;

- (b) at least 3 metres away from any interviewee of that media conference; and
- (c) at least one metre away from any other recognised reporter, and any other individual who is not an interviewee, in that place.

*[S 984/2020 wef 03/12/2020]*

### **Banned activities at media conference**

**24.** A promoter of a media conference must take (or cause to be taken) all reasonably practicable steps to ensure that none of the following activities are engaged in during the media conference, by any individuals present during the media conference:

- (a) any variety act, singing or dancing, or playing of a wind musical instrument;
- (b) any organised competition of games of skill or chance;
- (c) any consumption of any food or any drink other than water.

*[S 984/2020 wef 03/12/2020]*

### *Division 2 — Venue occupier*

### **Special contact tracing by function centre**

**25.** A person who hires out the place where a media conference is being or is to be held but is not a promoter of the media conference must, as far as is reasonably practicable, establish and apply appropriate procedures and controls specially relating to the media conference that enable or facilitate contact tracing of every individual mentioned in regulation 21(1)(a), (b), (c) or (d) who enters that place in connection with the media conference, in addition to the requirements in the Main Control Order.

*[S 984/2020 wef 03/12/2020]*

### **No serving or supply of food or drink**

**26.** A person who hires out the place where a media conference is being or is to be held but is not a promoter of the media conference must, in addition to the requirements in the Main Control Order, ensure that during the period of the media conference, no food or



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drinks (other than water) is supplied or served by any individual within that place.

*[S 984/2020 wef 03/12/2020]*

### *Division 3 — Interviewees*

#### **Mask wearing**

**27.** During the media conference, an interviewee at the media conference must not be unmasked if 10 other interviewees at the same media conference are unmasked at that same time.

*[S 984/2020 wef 03/12/2020]*

#### **Maintaining distance**

**28.** During the media conference at any place, an interviewee at the media conference —

- (a) must either be seated or standing generally in a fixed position;
- (b) must at all times be at least one metre away from any other interviewee and any other individual mentioned in regulation 21(1)(c) present at that place, subject to paragraph (c); and
- (c) must at all times be at least 3 metres away from —
  - (i) any recognised reporter attending the media conference at the place; and
  - (ii) any other individual who is not a recognised reporter but is attending the media conference at that place.

*[S 984/2020 wef 03/12/2020]*

## THE SCHEDULE

Regulation 5

### PERMISSIBLE LIVE PERFORMANCE VENUES

1. Any museum established by the National Heritage Board or a museum transferred to the National Heritage Board under section 37 of the National Heritage Board Act (Cap. 196A).

2. A building approved under the Planning Act (Cap. 232) for use as an exhibition space, event space or art gallery.

THE SCHEDULE — *continued*

3. A building used for community-based activities and belonging to or managed or maintained by the People's Association, such as a community centre, community club or resident's committee centre.

4. The community sports and fitness buildings called the National Stadium and the Singapore Indoor Stadium, respectively.

5. A building approved under the Planning Act for use as a cinema, theatre or performing arts centre.

6. A building used for the purpose of teaching, training or imparting knowledge or skill but is not a specified school.

7. A building granted a certificate of registration under the Hotels Act (Cap. 127).

8. A building within a garden, parkland (zoological or otherwise), amusement park, or other tourist attraction access to which by any member of the public is subject to payment of a fee.

9. A commercial vessel without a cargo deck, designed exclusively for commercial transport of 100 or more passengers in overnight accommodation on an international sea voyage ending not in Singapore and according to pre-determined routes and timetables that are advertised.

10. Pasir Panjang Power Station at 27 Pasir Panjang Road, Singapore 117537.

11. Changi Exhibition Centre at 9 Aviation Park Road, Singapore 498760.

12. Singapore EXPO Convention and Exhibition Centre at 1 Expo Drive, Singapore 486150.

13. SUNTEC Singapore Convention and Exhibition Centre at 1 Raffles Boulevard, Singapore 039593.

14. The building called the Pit Building at 1 Republic Boulevard, Singapore 038975.

15. Resorts World Singapore at 8 Sentosa Gateway, Singapore 098269.

16. Marina Bay Sands at 10 Bayfront Avenue, Singapore 018956.

Made on 31 October 2020.

NG HOW YUE  
*Permanent Secretary  
(Health Development),  
Ministry of Health,  
Singapore.*

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