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**No. S 927**

COVID-19 (TEMPORARY MEASURES) ACT 2020  
(ACT 14 OF 2020)

COVID-19 (TEMPORARY MEASURES)  
(PERFORMANCES AND OTHER ACTIVITIES —  
CONTROL ORDER) REGULATIONS 2020

ARRANGEMENT OF REGULATIONS

PART 1

PRELIMINARY

Regulation

1. Citation and commencement
2. Definitions
3. Scope of Regulations
4. Interface with Main Control Order

PART 2

SAFE MANAGEMENT MEASURES  
FOR LIVE PERFORMANCES

*Division 1 — Person staging live performance*

- 4A. [*Deleted*]
5. Permissible venues
6. Audience participation and interaction disallowed
7. Distance between performers and audience
- 7A. Live performance requiring cleared crew and performers
8. Distance between performers
9. Stage area measures
10. Maximum number singing, etc., or unmasked

*Division 2 — Occupier of live performance venue*

11. Occupier's responsibility
12. Contact tracing specially for live performance, etc.
- 12A. Entry controls
13. Maximum permissible size of audience

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Regulation

14. Seating and position of audience
15. Segregation zones for audience
16. No food and drinks to be consumed, etc.

*Division 3 — Performers*

17. Mask wearing
18. Maintaining distance between performers and audience

*Division 4 — Alternative arrangements*

19. Alternative arrangements

PART 3

SAFE MANAGEMENT MEASURES FOR  
MEDIA CONFERENCES

*Division 1 — Promoter of media conference*

20. Permissible venue for media conference
21. Attendance at media conference
22. Interviewees who may be allowed unmasked, etc.
23. Recognised reporters
24. Banned activities at media conference

*Division 2 — Venue occupier*

25. Special contact tracing by function centre
26. No serving or supply of food or drink

*Division 3 — Interviewees*

27. Mask wearing
28. Maintaining distance

PART 4

SAFE MANAGEMENT MEASURES  
FOR PUBLIC SPEAKING

29. Public speaking arrangements
  30. Maximum number of unmasked public speakers
  31. Mask wearing
  32. Alternate arrangements
- The Schedule
-

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In exercise of the powers conferred by section 34(1) of the COVID-19 (Temporary Measures) Act 2020, the Minister for Health makes the following Regulations:

## PART 1

### PRELIMINARY

#### **Citation and commencement**

1. These Regulations are the COVID-19 (Temporary Measures) (Performances and Other Activities — Control Order) Regulations 2020 and come into operation on 1 November 2020.

#### **Definitions**

2.—(1) In these Regulations, unless the context otherwise requires —

“approved test” has the meaning given by the Infectious Diseases (Mass Gathering Testing for Coronavirus Disease 2019) Regulations 2021 (G.N. No. S 273/2021);

*[S 585/2021 wef 10/08/2021]*

“approving authority” means the Senior Director (Operations), Ministry of Trade and Industry;

“audience area”, for a live performance, means such area within the live performance venue for a live performance as is designed to be used by audience members to attend or watch the live performance (such as but not limited to spectator stands or patron seating), but excludes the following:

- (a) the stage area for the live performance in that live performance venue;
- (b) any ticketing area, turnstile or other entry and exit place, washroom or other like facilities for the convenience of audience members;

“audience member”, for a live performance, means an individual who is entitled to be admitted to a live performance venue where the live performance is being or is to be staged for the purpose of attending or watching the live performance or to

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report on the live performance (such as spectators or patrons who are customers of a person staging the live performance or a live performance hirer) and includes an individual lawfully present in or around a live performance venue who is attending or watching the live performance (such as busking outdoors) but excludes —

- (a) any crew for the live performance; and
- (b) any individual the principal purpose of his or her being in the live performance venue is to provide services in connection with the live performance;

*[S 1071/2020 wef 28/12/2020]*

“audience participation” does not include applause or approval expressed by handclapping while seated and without any accompanying verbal exhortations, singing or whistling;

*[S 276/2021 wef 24/04/2021]*

“building” includes part of a building;

“business event” means a business event to which the COVID-19 (Temporary Measures) (Business Events — Control Order) Regulations 2021 (G.N. No. S 278/2021) apply;

*[S 617/2021 wef 19/08/2021]*

*[S 859/2021 wef 10/11/2021]*

“cleared status” has the meaning given by the Infectious Diseases (Mass Gathering Testing for Coronavirus Disease 2019) Regulations 2021 (G.N. No. S 273/2021);

*[S 276/2021 wef 24/04/2021]*

“Control Order” means any of the following:

- (a) the Main Control Order;
- (b) these Regulations;
- (c) the COVID-19 (Temporary Measures) (Foreign Employee Dormitories — Control Order) Regulations 2020 (G.N. No. S 781/2020);
- (d) the COVID-19 (Temporary Measures) (Sporting Events and Activities — Control Order) Regulations 2021 (G.N. No. S 277/2021);

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(e) the COVID-19 (Temporary Measures) (Business Events — Control Order) Regulations 2021;

*[S 276/2021 wef 24/04/2021]*

*[S 617/2021 wef 19/08/2021]*

“crew”, in relation to a live performance, means an individual who is employed in connection with the staging of a performance other than as a performer in the live performance, whether under a contract of employment by or a contract for service with, any person staging the live performance;

“dramatic work” includes a script for a film, play or television, and a dumb show or choreography if described in writing in the form in which the show or choreography is to be presented;

“enhanced entry control” means any requirement described in regulation 12A(3);

*[S 276/2021 wef 24/04/2021]*

“interviewee” means an individual who is being or is to be interviewed by an interviewer at a media conference, and includes an individual acting as a moderator or chair of proceedings at the media conference;

*[S 984/2020 wef 03/12/2020]*

“interviewer” means an individual who is conducting or is to conduct an interview of, or is asking or is to ask questions of, an interviewee at a media conference;

*[S 984/2020 wef 03/12/2020]*

“live performance” means any, or a combination of any, performance as follows by performers in person in a live performance venue in the presence of an audience in the same live performance venue:

(a) a performance (including an improvisation) of a dramatic work, including such a performance given with the use of puppets;

(b) a performance (including an improvisation) of a musical work (whether vocal or instrumental) and

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- includes a concert or a series of music-focused performances at a single place;
- (c) the play-reading, poetry-reading or recital, or other reading, recitation or delivery of a literary work, or the recitation or delivery of an improvised literary work;
  - (d) a performance of a dance (including a weapon dance);
  - (e) a performance of a circus act or a variety act or any similar presentation or show;
  - (f) any performance of legerdemain or magic;
  - (g) a performance of an expression of folklore;
  - (h) a live art performance,
- [S 276/2021 wef 24/04/2021]*
- (i) *[Deleted by S 276/2021 wef 24/04/2021]*

but does not include any of the following:

- (j) any lecture, talk, address, debate or discussion;
- (k) any reading, recitation or delivery of a literary work for the purpose of promoting the sale of the literary work;
- (l) any exhibition of animals or a display involving wholly or substantially animals performing;
- (m) any ceremony, rite, sermon, or religious service or celebration lawfully conducted by priests or ministers of religion in premises consecrated or dedicated generally or specifically for the conduct of such ceremony, rite, sermon, or religious service or celebration;
- (n) any exhibition or display of gymnastics, a martial art, any combat sport entertainment or sporting competition;

*[S 276/2021 wef 24/04/2021]*

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- (o) any activity described in paragraphs (a) to (h) engaged in during the conduct of any lesson, coaching or instruction provided by a permitted enterprise carrying on an education business;

*[S 276/2021 wef 24/04/2021]*

“live performance hirer” means a person who engages or contracts any performer or person staging a live performance for the purpose of a live performance, but excludes a person who merely —

- (a) provides or agrees to seek or find work opportunities for a performer;
- (b) negotiates the terms or an agreement for a live performance by the performer; or
- (c) arranges for publicity attendances and related publicity responsibilities of such a performer;

“live performance venue” means any of the following premises to which the public or any class of the public has access (gratuitously or otherwise):

- (a) a theatre, a music hall, a concert hall, an auditorium or a cinema;
- (b) a room in which a live performance is or is to be staged, provided the room is not within a place where a retail liquor business is for the time being carried on;

*[S 984/2020 wef 03/12/2020]*

- (c) any place mentioned in regulation 5(2) where a live performance may be approved under regulation 19(1) to take place;

*[S 1071/2020 wef 28/12/2020]*

“Main Control Order” means the COVID-19 (Temporary Measures) (Control Order) Regulations 2020 (G.N. No. S 254/2020);

“marketing material”, for a live performance, means any of the following:

- (a) a ticket for the live performance;

(b) any catalogue or price list of tickets mentioned in paragraph (a);

(c) any advertisement (online or otherwise) or other publicity material promoting the live performance;

“media conference” means a meeting or gathering in person that —

(a) is attended mainly by recognised reporters, or intended mainly for recognised reporters to attend;

(b) is organised for the primary purpose of distributing information to, and answering questions from, 2 or more providers of radio, television, newspaper and other mass media services so as to obtain publicity for a particular matter; and

(c) is conducted wholly in an indoor seated area;

*[S 984/2020 wef 03/12/2020]*

“occupier”, in relation to a live performance venue, has the meaning given by regulation 11(2);

*[S 276/2021 wef 24/04/2021]*

“performer”, in a live performance, means —

(a) an actor, a model or a dancer;

(b) a singer, musician or member of an orchestra;

(c) an acrobat or a stunt performer; or

(d) any other individual who contributes in person to the sounds, movements or visual elements (or any combination thereof) of the performance,

and if the performance includes a live performance of a musical work (whether vocal or instrumental), includes the conductor;

“promoter”, of a media conference, means a person (whether or not a permitted enterprise and whether jointly or otherwise) who has charge and control of the organisation of and other arrangements necessary for the media conference to be held,



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and includes any person on whose behalf a media conference is or is being held;

*[S 984/2020 wef 03/12/2020]*

*[Deleted by S 859/2021 wef 10/11/2021]*

“recognised reporter”, in relation to a media conference, means an individual who —

(a) is authorised by a provider of radio, television, newspaper or other mass media services; and

(b) is invited by a promoter of the media conference, to be an interviewer during or to otherwise attend the media conference;

*[S 984/2020 wef 03/12/2020]*

“retail liquor business” has the meaning given by regulation 13(3) of the Main Control Order;

*[S 984/2020 wef 03/12/2020]*

“segregation zone” means a part of the audience area within a live performance venue for a live performance —

(a) the purpose of which is to restrict or deny the opportunity for audience members attending the live performance and allocated to the segregation zone to associate or interact with an audience member allocated to any other segregation zone established for the purposes of the same live performance; and

(b) the perimeter of which comprises, or is demarcated in a substantially unbroken manner by, any or a combination of the following:

(i) any wall or other non-porous partition or screen that is 1.8 metres or taller measured from the floor of the part of the audience area;

(ii) any stanchion with barrier rope or tape, screen or other similar physical barrier, that is at least 2 metres away from the perimeter of another segregation zone;

*[S 859/2021 wef 10/11/2021]*

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“sporting event” has the meaning given by the COVID-19 (Temporary Measures) (Sporting Events and Activities — Control Order) Regulations 2021;

*[S 859/2021 wef 10/11/2021]*

“stage area”, for a live performance —

- (a) means such area within the live performance venue as is designed to be used by performers in a live performance to perform on or in; and
- (b) includes the backstage, a dressing room, a projection or lighting suite, a sound booth, an orchestra pit or a flying scenery or other similar theatrical prop or infrastructure;

“ticket”, for a live performance, means a ticket issued or offered for sale by a person authorised to make the first supply of tickets entitling the purchaser of such a ticket or a holder thereof to enter the live performance venue to attend or watch the live performance;

“unmasked”, in relation to an individual, means to be not wearing a mask and includes an individual wearing a face shield in lieu of a mask;

“unmasking concession for public speaking” has the meaning given by the Main Control Order;

*[S 859/2021 wef 10/11/2021]*

“work”, whether dramatic, literary or musical, includes part of such work.

(2) For the purposes of these Regulations, a live performance is staged by the person who makes the arrangements necessary for the performance (including elements of the performance not consisting of sounds) to take place.

*[S 276/2021 wef 24/04/2021]*

(3) For the purposes of these Regulations, a rehearsal of a live performance is treated as a live performance even though no audience is present during the performance, and a reference to a live performance includes a rehearsal thereof unless otherwise provided.

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(4) For the purposes of these Regulations, the period of a live performance is the period —

(a) for a rehearsal of a live performance —

- (i) starting at the time that the rehearsal is stated will begin by or on behalf of the person staging the live performance; and
- (ii) ending at the time that the rehearsal is stated will end by or on behalf of the person staging the live performance; and

(b) for a live performance that is not a rehearsal —

- (i) starting 60 minutes before the time that the live performance is stated will begin on any marketing material relating to the live performance; and

*[S 276/2021 wef 24/04/2021]*

- (ii) ending 60 minutes after the time that the live performance is stated will end on any marketing material relating to the live performance.

(5) Unless expressly provided otherwise in these Regulations, any word or expression in these Regulations that is defined in the Main Control Order has the meaning given to it by the Main Control Order.

(6) For the purposes of these Regulations, an individual is treated as undergoing or having undergone an approved test in the same manner as under the Infectious Diseases (Mass Gathering Testing for Coronavirus Disease 2019) Regulations 2021.

*[S 585/2021 wef 10/08/2021]*

### **Scope of Regulations**

**3.—**(1) Subject to paragraphs (2) and (3), Part 2 applies to the provision of an authorised service that consists wholly or substantially of a live performance staged or to be staged in a live performance venue.

*[S 984/2020 wef 03/12/2020]*

(2) Where an authorised service consisting wholly or substantially of a live performance is provided —

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- (a) to a live performance hirer which is a permitted enterprise; and
  - (b) at an event involving an organised gathering that —
    - (i) is caused by the live performance hirer; and
    - (ii) is not disallowed under regulation 13F of the Main Control Order,

Part 2 of these Regulations is disappplied in relation to —

- (c) the live performance hirer as an occupier of the live performance venue where the live performance takes place;
- (d) the person staging the live performance; and
- (e) the crew and performers in the live performance,

and Part 3A of the Main Control Order applies to them instead.

(3) Where a live performance is provided —

- (a) by a permitted enterprise with an authorised service that consists wholly or substantially of a live performance; and
- (b) for the production of income from that authorised service at an event involving an organised gathering that is not disallowed because of Part 3 of the COVID-19 (Temporary Measures) (Business Events — Control Order) Regulations 2021,

*[S 717/2021 wef 27/09/2021]*

and the live performance does not go beyond what is incidental only, and is not of a substantial nature, having regard to the occasion or purpose of the event, then Part 2 of these Regulations is disappplied in relation to —

- (c) the permitted enterprise;
- (d) the person staging the live performance; and
- (e) the crew and performers in the live performance,

and Part 3A of the Main Control Order applies to them instead.

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(4) Part 3 applies to and in relation to any media conference held on or after 3 December 2020.

*[S 984/2020 wef 03/12/2020]*

(5) Part 3 applies despite regulation 8(2)(e) of the COVID-19 (Temporary Measures) (Foreign Employee Dormitories — Control Order) Regulations 2020 (G.N. No. S 781/2020) if the media conference is allowed to take place in a specified dormitory.

*[S 984/2020 wef 03/12/2020]*

### **Interface with Main Control Order**

4.—(1) The requirements specified in these Regulations are in addition to the requirements in the Main Control Order, and these Regulations prevail if, and to the extent, there is any inconsistency between these Regulations and the requirements in the Main Control Order insofar as those requirements in the Main Control Order may apply in connection with an authorised service consisting wholly or substantially of a live performance.

(2) These Regulations do not apply to prevent or restrict —

- (a) the Government or any public body doing or omitting to do anything in the performance of any function, the exercise of any power or the discharge of any duty of the Government or public body (as the case may be) under law; or
- (b) any individual acting under the authority or direction of the Government or any public body in the performance of any function, the exercise of any power or the discharge of any duty of the Government or public body (as the case may be) under law.

(3) Without limiting the meaning of “reasonable excuse” in section 34(7) of the Act, it is a reasonable excuse for a person doing or omitting to do any act in contravention of any provision of these Regulations if the act is done or omitted to be done in good faith and for the purpose of complying with or giving effect to —

- (a) any other written law; or
- (b) any order or requirement of the Government or a public body, or an individual mentioned in paragraph (2)(b),

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given in the performance of any function, the exercise of any power or the discharge of any duty of the Government or public body (as the case may be) under law.

## PART 2

### SAFE MANAGEMENT MEASURES FOR LIVE PERFORMANCES

#### *Division 1 — Person staging live performance*

**4A.** [*Deleted by S 370/2021 wef 14/06/2021*]

#### **Permissible venues**

**5.—(1)** A person staging a live performance must not cause or allow to be staged the live performance anywhere except within —

- (a) any premises specified in the Schedule; or
- (b) any permitted premises of a live performance hirer engaging or contracting the person staging the live performance for the purpose of that live performance, so long as the permitted premises are not a place where a retail liquor business is for the time being carried on.

*[S 984/2020 wef 03/12/2020]*

(2) In addition, a person staging a live performance must not cause or allow the live performance to be staged in any of the following places, indoor or outdoor, except with the prior approval of the approving authority in relation to the particular live performance:

- (a) an open space which is not roofed or is not enclosed by at least 2 walls;
- (b) a green or other open space provided for the growing of grass or other vegetation;
- (c) a retail common area (within the meaning given by regulation 10A of the Main Control Order) if the premises are a retail shopping centre;
- (d) if the premises are the subject of a strata title plan, any part of the common property comprised in that strata title plan;

- (e) any common area within the premises which is used by customers or individuals at work (or any of them in combination) in those premises to move through the premises;

*[S 41/2021 wef 26/01/2021]*

- (f) a room that is a shared facility and adapted or designed for the conduct of events, functions, ceremonies and the like (such as a communal living room, function room or hall).

*[S 41/2021 wef 26/01/2021]*

*[S 1071/2020 wef 28/12/2020]*

*[S 41/2021 wef 26/01/2021]*

### **Audience participation and interaction disallowed**

6.—(1) A person staging a live performance must take all reasonably practicable measures —

- (a) to ensure no audience participation during the period of the live performance; and
- (b) to minimise any other physical interaction between any crew or any performer of the live performance, and any audience member during the period of the live performance.

(2) This regulation does not apply in relation to a rehearsal of a live performance.

### **Distance between performers and audience**

7.—(1) A person staging a live performance must ensure that any audience member attending that live performance is at least 2 metres away from any edge of the stage area when the live performance is taking place.

*[S 859/2021 wef 10/11/2021]*

(2) This regulation does not apply in relation to a rehearsal of a live performance.

### **Live performance requiring cleared crew and performers**

7A.—(1) A person staging a live performance which is not a rehearsal must not stage a live performance that has playing a wind

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musical instrument or singing as an element of the performance (whether alone or in combination with any other performance elements) unless —

- (a) [*Deleted by S 617/2021 wef 19/08/2021*]
- (b) every performer playing a wind musical instrument or singing (whether or not when wearing a mask) meets one of the following conditions:
  - (i) he or she has at all times during the period of the live performance, a cleared status (limited) that is current under the Infectious Diseases (Mass Gathering Testing for Coronavirus Disease 2019) Regulations 2021;
  - (ii) he or she has a cleared status (general) that is current under the Infectious Diseases (Mass Gathering Testing for Coronavirus Disease 2019) Regulations 2021 and, within the period of 24 hours before the end of the period of the live performance —
    - (A) he or she undergoes an approved test or approved tests; and
    - (B) the individual's test result is treated under those Regulations either as negative for SARS-CoV-2 or an atypical finding for SARS-CoV-2; and
- (c) every other performer, and every crew, has a cleared status at all times during the period of the live performance.

(2) A person staging a live performance must not stage a live performance which is a rehearsal that has playing a wind musical instrument or singing as an element of the performance (whether alone or in combination with any other performance elements) unless every crew, and every performer (whether or not playing a wind musical instrument or singing and whether or not when wearing a mask), has a cleared status at all times during the period of the rehearsal.

*[S 585/2021 wef 10/08/2021]*



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**Distance between performers**

**8.—(1)** A person staging a live performance must take all reasonably practicable measures to ensure that —

(a) every performer in the live performance is —

(i) performing alone; or

(ii) allocated into and remains part of a cohort not exceeding 5 performers (called in this regulation a performing activity cohort), all the members of which must either be standing or seated generally in a fixed position throughout the period of the live performance; and

*[S 890/2021 wef 22/11/2021]*

(b) at all times during the period of the live performance there is a distance of at least one metre between every member of every such performing activity cohort from any of the following:

(i) any other lone performer who is not part of any performing activity cohort in the live performance;

(ii) any other performer who is a member of another performing activity cohort in the live performance.

*[S 859/2021 wef 10/11/2021]*

(1A) However, and without limiting regulation 7A, where any performer in a live performance does any of the following during the period of the live performance:

(a) play a wind musical instrument;

(b) sing,

a person staging the live performance must take all reasonably practicable measures to ensure that at all times during the period of the live performance —

(c) where the firstmentioned performer is performing alone — there is a distance of at least 2 metres between the firstmentioned performer from any of the following:

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- (i) any other lone performer who is not part of any performing activity cohort in the live performance;
  - (ii) any other performer who is a member of another performing activity cohort in the live performance;
- or
- (d) where the firstmentioned performer is a member of a performing activity cohort — there is a distance of at least 2 metres between every member of that performing activity cohort from any of the following:
    - (i) any other lone performer who is not part of any performing activity cohort in the live performance;
    - (ii) any other performer who is a member of another performing activity cohort in the live performance.

*[S 859/2021 wef 10/11/2021]*

(2) Paragraph (1) does not apply to prevent the transient physical contact between performers or a temporary shorter distance between performers where the artistic merits of the live performance requires.

*[S 327/2021 wef 16/05/2021]*

*[S 378/2021 wef 21/06/2021]*

### **Stage area measures**

**9.** A person staging a live performance must take all reasonably practicable measures to ensure that during the period of the live performance, there are not more than the following in total within the stage area on or in which the live performance takes place:

- (a) 50 performers or crew or a combination of performers and crew;
- [S 617/2021 wef 19/08/2021]*
- (b) a higher number of performers or crew or a combination of performers and crew specified by the approving authority under regulation 19(1) in relation to a particular live performance.

*[S 617/2021 wef 19/08/2021]*

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**Maximum number singing, etc., or unmasked**

**10.—(1)** Without limiting regulation 7A, a person staging a live performance must take all reasonably practicable measures to ensure that at all times during the period of the live performance, there are on or in the stage area, whether masked or unmasked —

(a) not more than 20 performers who perform by singing, and no other performer is performing by playing a wind musical instrument;

*[S 617/2021 wef 19/08/2021]*

(b) not more than 20 performers who perform by playing a wind musical instrument, and no other performer is performing by singing; or

*[S 617/2021 wef 19/08/2021]*

(c) not more than 20 performers, some of whom perform by singing and others by playing a wind musical instrument.

*[S 585/2021 wef 10/08/2021]*

*[S 617/2021 wef 19/08/2021]*

(1A) Without limiting paragraph (1), a person staging a live performance must take all reasonably practicable measures to ensure that at all times during the period of the live performance, there are on or in the stage area, not more than the following number of performers in the live performance who are unmasked, including any performer described in paragraph (1) if unmasked:

(a) 20 performers;

*[S 617/2021 wef 19/08/2021]*

(b) a higher total number of performers as specified by the approving authority under regulation 19(1) in relation to the particular live performance.

*[S 585/2021 wef 10/08/2021]*

*[S 617/2021 wef 19/08/2021]*

(2) Subject to paragraph (1A), a person staging a live performance must take all reasonably practicable measures to ensure that at all times during the period of the live performance, every crew, and every performer in the live performance, are each wearing a mask

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during the period of the live performance if the crew or performer does not have a reasonable excuse to be unmasked.

*[S 378/2021 wef 21/06/2021]*

*[S 538/2021 wef 22/07/2021]*

*[S 585/2021 wef 10/08/2021]*

(3) If any direction under regulation 19(3) is addressed to a person staging a particular live performance, the person must, as far as is reasonably practicable, establish and apply appropriate procedures and controls specially relating to that live performance to comply with that direction.

*[S 327/2021 wef 16/05/2021]*

*[S 378/2021 wef 21/06/2021]*

*[S 538/2021 wef 22/07/2021]*

*[S 585/2021 wef 10/08/2021]*

### *Division 2 — Occupier of live performance venue*

#### **Occupier's responsibility**

**11.—**(1) This Division applies to the occupier of a live performance venue where a live performance is taking place or is to take place.

(2) A person is an occupier of a live performance venue where a live performance is taking place or is to take place if the person is —

(a) a permitted enterprise and the live performance venue is the permitted premises of the permitted enterprise, so long as the permitted premises are not a place where a retail liquor business is for the time being carried on; or

*[S 984/2020 wef 03/12/2020]*

(b) a permitted enterprise who has —

(i) the charge, management or control of the live performance venue, either on the person's own account or as agent of another person, during the period of the live performance; or

(ii) the use temporarily or otherwise of the live performance venue during the period of the live performance.

*[S 276/2021 wef 24/04/2021]*

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**Contact tracing specially for live performance, etc.**

**12.** An occupier of a live performance venue where a live performance is taking place or is to take place must, as far as is reasonably practicable, establish and apply appropriate procedures and controls specially relating to the live performance —

(a) that enable or facilitate contact tracing of every audience member and any other visitor entering the live performance venue to attend or watch the live performance (like but not limited to a digital contact tracing system mentioned in regulation 15(1A)); and

*[S 276/2021 wef 24/04/2021]*

(b) to comply with any direction under regulation 19(3) addressed to the occupier in relation to that live performance.

*[S 276/2021 wef 24/04/2021]*

**Entry controls**

**12A.—**(1) An occupier of a live performance venue where a live performance is taking place or is to take place must, as far as is reasonably practicable —

(a) *[Deleted by S 617/2021 wef 19/08/2021]*

(b) refuse entry to the live performance venue during the period of the live performance by any individual —

(i) whom the occupier of the live performance venue knows or has reason to believe is subject to a movement control measure; or

*[S 617/2021 wef 19/08/2021]*

(ii) who refuses to comply with any contact tracing measure established or applied by the occupier of the live performance venue in order to comply with the contact tracing requirement in regulation 12 or 15(1A)(a); and

*[S 617/2021 wef 19/08/2021]*

(iii) *[Deleted by S 617/2021 wef 19/08/2021]*

(c) refuse entry to the live performance venue during the period of the live performance by any individual whom the

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occupier of the live performance venue knows or has reason to believe to be seeking entry for any purpose other than as follows:

- (i) an audience member;
- (ii) a performer or crew in the live performance;
- (iii) an individual the principal purpose of his or her being in the live performance venue is to provide an authorised service in connection with the conduct of the live performance, such as —
  - (A) a sales staff of a merchandise or souvenir shop or stall, or other commercial or franchise facility, because of any sponsorship-like arrangement with the live performance or otherwise;
  - (B) a customer service officer or ticket sales staff in a ticket booth or ticketing area;
  - (C) an usher or a ticket collector or turnstile operator; or
  - (D) a cleaner in a washroom or other like amenity for the convenience of audience members;
- (iv) an individual the principal purpose of his or her being in the live performance venue is to monitor and ensure the compliance, by audience members and any other individuals present during the period of the live performance, with the requirements in any of the Control Orders.

(2) In addition to paragraph (1), an occupier of a live performance venue where a live performance is taking place or is to take place must establish and maintain, during the period of the live performance, enhanced entry controls with respect to the live performance venue where —

- (a) the live performance venue is a restricted place within the meaning of the Infectious Diseases (Mass Gathering

Testing for Coronavirus Disease 2019) Regulations 2021;  
or

- (b) the approving authority gives a direction under regulation 19(3) requiring enhanced entry controls with respect to that live performance.

(3) The enhanced entry controls with respect to a live performance or live performance venue means a requirement to establish and maintain, during the period of the live performance, all reasonably practicable procedures and protocols that ensure that only the following enter or remain within the live performance venue during that live performance period:

- (a) an individual mentioned in paragraph (1)(c)(ii) with a cleared status;

*[S 617/2021 wef 19/08/2021]*

- (b) an audience member with a cleared status;

- (c) an audience member who is an uncleared junior, unless there are also present, in the live performance venue during that period, other audience members who are uncleared juniors and are not below the maximum permissible number of uncleared juniors for the live performance venue during that period.

*[S 585/2021 wef 10/08/2021]*

(4) The maximum permissible number of uncleared juniors for a live performance venue during the period of the live performance taking place in that venue is 20% of the total number of audience members present or who may be present within the live performance venue during that period, rounded down to the nearest whole number.

*[S 585/2021 wef 10/08/2021]*

### **Maximum permissible size of audience**

**13.—**(1) An occupier of a live performance venue where a live performance is taking place or is to take place must take all reasonably practicable measures to ensure that the total number of audience members within the audience area of the live performance venue does not exceed the lower of the following:

(a) either —

(i) where the live performance venue is a restricted place within the meaning of the Infectious Diseases (Mass Gathering Testing for Coronavirus Disease 2019) Regulations 2021, and every crew and performer has a cleared status during the period of the live performance — 1,000 or a higher number specified by the approving authority under regulation 19(1) in relation to the particular live performance; or

*[S 617/2021 wef 19/08/2021]*

(ii) in any other case — 50 or a higher number specified by the approving authority under regulation 19(1) in relation to the particular live performance;

*[S 585/2021 wef 10/08/2021]*

*[S 617/2021 wef 19/08/2021]*

(b) the maximum number of individuals which the audience area may accommodate if regulation 14 is complied with.

(2) This regulation does not apply in relation to a rehearsal of a live performance.

### **Seating and position of audience**

**14.**—(1) An occupier of a live performance venue where a live performance is taking place or is to take place must take all reasonably practicable measures to ensure that every audience member, during the period of the live performance —

(a) is seated alone, or in a cohort that consists of 5 or fewer individuals in total who are either —

(i) all uncleared juniors all from the same household;

(ii) all individuals each with a cleared status; or

(iii) a mix of uncleared juniors (all from the same household) and other individuals each with a cleared status;

*[S 890/2021 wef 22/11/2021]*



- (b) is always at least one metre away from any other individual in that venue or another cohort; and
- (c) is always at least 2 metres away from any performer in that live performance when measured from the edge of the stage area on or in which the live performance takes place or is to take place.

*[S 859/2021 wef 10/11/2021]*

(2) This regulation does not apply in relation to a rehearsal of a live performance.

### **Segregation zones for audience**

**15.**—(1) Subject to paragraph (1A), an occupier of a live performance venue where a live performance is taking place or is to take place must take all reasonably practicable measures in respect of audience members attending the live performance as follows:

- (a) to establish one or more segregation zones in the audience area, with each zone providing for not more than 100 such individuals to be seated or a higher number specified by the approving authority under regulation 19(1) in relation to the particular live performance;

*[S 617/2021 wef 19/08/2021]*

*[S 859/2021 wef 10/11/2021]*

- (b) to allocate every audience member into the respective segregation zones;
- (c) to ensure that any audience member who is allocated to a segregation zone does not, during the live performance, enter another segregation zone at that same live performance;
- (d) to establish and apply procedures or controls so as —
  - (i) to ensure that an audience member allocated to a segregation zone does not physically interact with another audience member allocated to another segregation zone when they enter or leave each other's allocated segregation zone; and

- (ii) to minimise the transmission of COVID-19 between audience members in different segregation zones.

*[S 276/2021 wef 24/04/2021]*

(1A) Instead of paragraph (1), an occupier of a live performance venue where a live performance is taking place or is to take place must take all reasonably practicable measures as follows in respect of audience members attending the live performance:

- (a) establish and apply specially relating to the audience area in the live performance venue either —
  - (i) a digital contact tracing system with appropriate procedures and controls that record proximity information about every audience member who enters or remains in the audience area during the period of the live performance; or
  - (ii) appropriate procedures and controls that allocate every audience member a fixed seat in the audience area and record that information, and ensure that each audience member who is allocated to a seat does not, during the period of the live performance, change his or her seat;
- (b) ensure that every audience member is seated during the period of the live performance;
- (c) ensure that every audience member wears a mask during the period of the live performance;
- (d) assist and cooperate with the person staging the live performance to ensure no audience participation during the period of the live performance.

*[S 276/2021 wef 24/04/2021]*

(2) This regulation does not apply in relation to a rehearsal of a live performance.

### **No food and drinks to be consumed, etc.**

**16.—**(1) An occupier of a live performance venue where a live performance takes place must ensure that during the period of the live

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performance, no food, liquor or other beverage is sold or served by any individual as follows:

- (a) within the stage area of the live performance venue;
- (b) within the audience area of the live performance venue.

(2) In addition, an occupier of a live performance venue where a live performance takes place must ensure that during the period of the live performance, no food or liquor is consumed by any individual as follows:

- (a) within the stage area of the live performance venue;
- (b) within the audience area of the live performance venue.

(3) However, paragraph (2) does not apply to prevent the consumption of liquor in an emergency where the liquor is necessary to preserve life or prevent injury or further injury.

### *Division 3 — Performers*

#### **Mask wearing**

17.—(1) During the period of the live performance —

- (a) a crew and a performer in a live performance must not be unmasked when he or she is on or in the stage area; and
- (b) a performer in a live performance must not be unmasked when he or she is not engaged in performing in the live performance.

(2) Paragraph (1) does not apply where the crew or performer in a live performance would otherwise be permitted under these Regulations to not wear a mask, or by a person staging the live performance in accordance with regulation 10.

*[S 585/2021 wef 10/08/2021]*

#### **Maintaining distance between performers and audience**

18.—(1) A performer in a live performance must, when performing, remain as far as practicable at least 2 metres away from any audience member attending that live performance when

measured from any edge of the stage area where the live performance takes place.

*[S 859/2021 wef 10/11/2021]*

(2) This regulation does not apply in relation to a rehearsal of a live performance.

#### *Division 4 — Alternative arrangements*

##### **Alternative arrangements**

**19.**—(1) The approving authority may approve any indoor or outdoor place mentioned in regulation 5(2), waive (in whole or part) the requirement in regulation 6(1), 7A(1)(b)(ii), 14(1)(a) or (b) or 16(1)(b) or (2)(b), or specify a higher number for regulation 9(b), 10(1) or (1A)(b), 13(1)(a)(i) or (ii) or 15(1)(a), in respect of a particular live performance only —

- (a) on the application of the person staging the live performance or the occupier of a live performance venue where the live performance is taking place or both; and
- (b) if he or she is personally satisfied that all the matters in paragraph (2) apply.

*[S 1071/2020 wef 28/12/2020]*

*[S 41/2021 wef 26/01/2021]*

*[S 276/2021 wef 24/04/2021]*

*[S 327/2021 wef 16/05/2021]*

*[S 378/2021 wef 21/06/2021]*

*[S 538/2021 wef 22/07/2021]*

*[S 585/2021 wef 10/08/2021]*

*[S 617/2021 wef 19/08/2021]*

*[S 890/2021 wef 22/11/2021]*

(2) The matters an approving authority must be satisfied are as follows:

- (a) the person staging the live performance and the occupier of the live performance venue concerned —
  - (i) have adequately identified the significant risks to the incidence and transmission of COVID-19 in the

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community in Singapore associated with the matter applied to be approved, waived or specified;

*[S 276/2021 wef 24/04/2021]*

- (ii) have established an adequate plan on how to manage or control those risks; and
  - (iii) have the relevant knowledge, competency, experience and suitable compliance record connected with safe management measures for live performances of the same nature as the particular live performance;
- (b) there are requirements in other written law or there are other means that help minimise the public health risks associated with the matter to be approved, waived or specified, besides the Main Control Order and these Regulations;
- [S 276/2021 wef 24/04/2021]*
- (c) the granting of the approval, waiver or specifying a higher number (as the case may be) is necessary or desirable to facilitate resumption of business, or to avoid unnecessary restrictions on commerce, having regard to the incidence and transmission of COVID-19 in the community in Singapore when the application is made;
- [S 1071/2020 wef 28/12/2020]*  
*[S 276/2021 wef 24/04/2021]*
- (d) for a live performance in an outdoor place mentioned in regulation 5(2) —
- (i) the adequacy of the demarcation and the suitability of the layout of the outdoor place, particularly the manner of access and entrances to and exits from the place and the types of access controls at each entrance and exit (where applicable) —
    - (A) for securing compliance, by audience members attending and performers at that live performance, with the requirements of the Main Control Order and these Regulations; and

(B) for addressing the risk of a large gathering of individuals which may be present for the purpose of transiting through the outdoor place; and

(ii) the type of live performance and how it may interact with other activities lawfully taking place in the vicinity of that outdoor place, particularly the requirements of the Main Control Order and these Regulations in relation to those activities.

*[S 1071/2020 wef 28/12/2020]*

*[S 41/2021 wef 26/01/2021]*

(3) Any granting of an approval, waiving of a requirement or specifying a higher number (as the case may be) under paragraph (1) by the approving authority in respect of a particular live performance may be accompanied by directions addressed to the person staging the live performance or the occupier of the live performance venue or both, containing —

(a) variations of any requirements in the Main Control Order or these Regulations in relation to that particular live performance;

*[S 276/2021 wef 24/04/2021]*

(aa) a requirement for enhanced entry controls to be established and maintained at the live performance venue, during the period of the live performance; or

*[S 276/2021 wef 24/04/2021]*

(b) other measures in respect of that live performance that satisfy the objectives and performance requirements in the Main Control Order and these Regulations for preventing, protecting against, delaying or otherwise controlling the incidence or transmission of COVID-19 in Singapore,

so as to mitigate the significant risks to the incidence and transmission of COVID-19 in the community in Singapore associated with the matter approved, waived or specified, which may include more stringent requirements than in these Regulations.

*[S 276/2021 wef 24/04/2021]*

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PART 3  
SAFE MANAGEMENT MEASURES FOR  
MEDIA CONFERENCES

*[S 984/2020 wef 03/12/2020]*

*Division 1 — Promoter of media conference*

**Permissible venue for media conference**

**20.** A promoter of a media conference may hold, or cause or allow to be held, the media conference in any place that is not an ordinary place of residence of the promoter or an interviewee at the media conference.

*[S 984/2020 wef 03/12/2020]*

**Attendance at media conference**

**21.—(1)** A promoter of a media conference must not intentionally or negligently allow any individual to enter or remain in the place where the media conference is being held, where the promoter knows that, or is reckless as to whether, the individual is not any of the following:

- (a) a recognised reporter for the media conference;
- (b) an interviewee at the media conference;
- (c) a permitted enterprise worker of a permitted enterprise providing any of the following services in connection with the conduct of the media conference, and who is at work as such a permitted enterprise worker:
  - (i) the place, tentage, furniture, furnishings, lighting, sound or other equipment for hire;
  - (ii) any flowers, decorations or other paraphernalia for hire;
- (d) an individual who has a lawful reason to enter or remain in that place or to attend the media conference.

(2) A promoter of a media conference must take (or cause to be taken) all reasonably practicable steps to ensure that the total number of individuals present in the place where the media conference is held

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does not, at any time during the media conference, exceed the lower of the following:

- (a) 30;
- (b) the maximum number of individuals which the place may accommodate if regulations 10A, 10B(1)(k), 12 and 13E(1)(d) and the First Schedule (where applicable) to the Main Control Order are complied with.

*[S 984/2020 wef 03/12/2020]*

### **Interviewees who may be allowed unmasked, etc.**

**22.**—(1) A promoter of a media conference must take (or cause to be taken) all reasonably practicable steps —

- (a) to ensure that every interviewee is at all times during the media conference seated or standing at least one metre away from any other interviewee at the same media conference; and
- (b) to minimise any physical interaction between any interviewee and any recognised reporter during the media conference.

(2) A promoter of a media conference must take (or cause to be taken) all reasonably practicable steps to ensure that at all times during the media conference —

- (a) not more than 10 interviewees attending the media conference in person are unmasked; and
- (b) every recognised reporter attending the media conference in person is each wearing a mask.

*[S 984/2020 wef 03/12/2020]*

*[S 327/2021 wef 16/05/2021]*

*[S 378/2021 wef 21/06/2021]*

*[S 538/2021 wef 22/07/2021]*

*[S 585/2021 wef 10/08/2021]*

### **Recognised reporters**

**23.** A promoter of a media conference held in a place must take (or cause to be taken) all reasonably practicable steps to ensure that every



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recognised reporter attending at the media conference is, at all times during the media conference —

- (a) seated or standing;
- (b) at least 2 metres away from any interviewee of that media conference; and

*[S 859/2021 wef 10/11/2021]*

- (c) at least one metre away from any other recognised reporter, and any other individual who is not an interviewee, in that place.

*[S 984/2020 wef 03/12/2020]*

### **Banned activities at media conference**

**24.** A promoter of a media conference must take (or cause to be taken) all reasonably practicable steps to ensure that none of the following activities are engaged in during the media conference, by any individuals present during the media conference:

- (a) any variety act, singing or dancing, or playing of a wind musical instrument;
- (b) any organised competition of games of skill or chance;
- (c) any consumption of any food or any drink other than water.

*[S 984/2020 wef 03/12/2020]*

### *Division 2 — Venue occupier*

#### **Special contact tracing by function centre**

**25.** A person who hires out the place where a media conference is being or is to be held but is not a promoter of the media conference must, as far as is reasonably practicable, establish and apply appropriate procedures and controls specially relating to the media conference that enable or facilitate contact tracing of every individual mentioned in regulation 21(1)(a), (b), (c) or (d) who enters that place in connection with the media conference, in addition to the requirements in the Main Control Order.

*[S 984/2020 wef 03/12/2020]*

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**No serving or supply of food or drink**

**26.** A person who hires out the place where a media conference is being or is to be held but is not a promoter of the media conference must, in addition to the requirements in the Main Control Order, ensure that during the period of the media conference, no food or drinks (other than water) is supplied or served by any individual within that place.

*[S 984/2020 wef 03/12/2020]*

*Division 3 — Interviewees***Mask wearing**

**27.** During the media conference, an interviewee at the media conference must not be unmasked if 10 or more other interviewees at the same media conference are unmasked at that same time.

*[S 984/2020 wef 03/12/2020]*

*[S 327/2021 wef 16/05/2021]*

*[S 378/2021 wef 21/06/2021]*

*[S 538/2021 wef 22/07/2021]*

*[S 585/2021 wef 10/08/2021]*

**Maintaining distance**

**28.** During the media conference at any place, an interviewee at the media conference —

- (a) must either be seated or standing generally in a fixed position;
- (b) must at all times be at least one metre away from any other interviewee and any other individual mentioned in regulation 21(1)(c) present at that place, subject to paragraph (c); and
- (c) must at all times be at least 2 metres away from —
  - (i) any recognised reporter attending the media conference at the place; and

- (ii) any other individual who is not a recognised reporter but is attending the media conference at that place.

*[S 984/2020 wef 03/12/2020]*

*[S 859/2021 wef 10/11/2021]*

## PART 4

### SAFE MANAGEMENT MEASURES FOR PUBLIC SPEAKING

*[S 276/2021 wef 24/04/2021]*

#### **Public speaking arrangements**

**29.** A permitted enterprise who is responsible (whether fully or substantially) for the organising of a business event or a sporting event and the receipt of revenue from the event (if any), must take, or cause to be taken, all reasonably practicable steps to ensure that every individual engaged in public speaking during the event is, at all times when so engaged, in compliance with the unmasking concession for public speaking.

*[S 859/2021 wef 10/11/2021]*

#### **Maximum number of unmasked public speakers**

**30.** A permitted enterprise who is responsible (whether fully or substantially) for the organising of a business event or a sporting event and the receipt of revenue from the event (if any), must take, or cause to be taken, all reasonably practicable steps to ensure that there are, at any time during the event, not more than 10 unmasked individuals engaged in public speaking.

*[S 859/2021 wef 10/11/2021]*

#### **Mask wearing**

**31.** Any individual who is unmasked when engaged in public speaking during a business event or a sporting event must be in compliance with the unmasking concession for public speaking.

*[S 859/2021 wef 10/11/2021]*

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**Alternate arrangements**

**32.—**(1) The approving authority may waive (in whole or part) any requirement in regulation 30 or 31 in respect of a particular business event or sporting event only —

(a) on the application of the person who is responsible (whether fully or substantially) for the organising of the event and the receipt of revenue from the event (if any); and

*[S 859/2021 wef 10/11/2021]*

(b) if the approving authority is personally satisfied that all of the matters in paragraph (2) apply.

*[S 859/2021 wef 10/11/2021]*

(2) The matters the approving authority must be satisfied are as follows:

(a) the applicant —

(i) has adequately identified the significant risks to the incidence and transmission of COVID-19 in the community in Singapore associated with the matter applied to be waived;

(ii) has established a plan on how to manage or control those risks; and

(iii) has the relevant knowledge, competency, experience and suitable compliance record connected with safe management measures for events of the same nature as the particular business event or sporting event, as the case may be;

*[S 859/2021 wef 10/11/2021]*

(b) there are requirements in other written law or there are other means that help minimise the public health risks associated with the matter to be waived, besides the Main Control Order and these Regulations;

(c) there are applicable international obligations or mercantile practice or customs for holding the event in a particular way.

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(3) Any waiver by the approving authority of an application under paragraph (1) in respect of a particular business event or sporting event may be accompanied by directions addressed to the applicant containing —

- (a) variations of any requirements in regulations 30 and 31 in relation to that event, which may include more stringent requirements than in those regulations; and

*[S 859/2021 wef 10/11/2021]*

- (b) other measures in respect of that event that satisfy the objectives and performance requirements in the Main Control Order and these Regulations for preventing, protecting against, delaying or otherwise controlling the incidence or transmission of COVID-19 in Singapore, having regard to the nature of the event (such as whether it is open to consumers or not),

*[S 859/2021 wef 10/11/2021]*

so as to mitigate the significant risks to the incidence and transmission of COVID-19 in the community in Singapore associated with the matter waived.

*[S 276/2021 wef 24/04/2021]*

*[S 859/2021 wef 10/11/2021]*

## THE SCHEDULE

Regulation 5

### PERMISSIBLE LIVE PERFORMANCE VENUES

1. Any museum established by the National Heritage Board or a museum transferred to the National Heritage Board under section 37 of the National Heritage Board Act (Cap. 196A).

2. A building approved under the Planning Act (Cap. 232) for use as an exhibition space, event space or art gallery.

3. A building used for community-based activities and belonging to or managed or maintained by the People's Association, such as a community centre, community club or resident's committee centre.

4. The community sports and fitness buildings called the National Stadium and the Singapore Indoor Stadium, respectively.

5. A building approved under the Planning Act for use as a cinema, theatre or performing arts centre.

THE SCHEDULE — *continued*

6. A building used for the purpose of teaching, training or imparting knowledge or skill but is not a specified school.

7. A building granted a certificate of registration under the Hotels Act (Cap. 127).

8. A building within a garden, parkland (zoological or otherwise), amusement park, or other tourist attraction access to which by any member of the public is subject to payment of a fee.

9. A commercial vessel without a cargo deck, designed exclusively for commercial transport of 100 or more passengers in overnight accommodation on an international sea voyage ending not in Singapore and according to pre-determined routes and timetables that are advertised.

10. Pasir Panjang Power Station at 27 Pasir Panjang Road, Singapore 117537.

11. Changi Exhibition Centre at 9 Aviation Park Road, Singapore 498760.

12. Singapore EXPO Convention and Exhibition Centre at 1 Expo Drive, Singapore 486150.

13. SUNTEC Singapore Convention and Exhibition Centre at 1 Raffles Boulevard, Singapore 039593.

14. The building called the Pit Building at 1 Republic Boulevard, Singapore 038975.

15. Resorts World Singapore at 8 Sentosa Gateway, Singapore 098269.

16. Marina Bay Sands at 10 Bayfront Avenue, Singapore 018956.

Made on 31 October 2020.

NG HOW YUE  
*Permanent Secretary  
(Health Development),  
Ministry of Health,  
Singapore.*

[AG/LEGIS/SL/65C/2020/13 Vol. 1]

(To be presented to Parliament under section 34(4) of the COVID-19 (Temporary Measures) Act 2020).