

FILMS ACT
(CHAPTER 107, SECTION 41(2)(a))

FILMS (FEES) REGULATIONS

ARRANGEMENT OF REGULATIONS

Regulation

1. Citation
 2. Fees payable
 3. Waiver or reduction of fees
The Schedule
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[31st March 1995]

Citation

1. These Regulations may be cited as the Films (Fees) Regulations.

Fees payable

2. The fees specified in the Schedule shall be payable to the Media Development Authority of Singapore established under the Media Development Authority of Singapore Act (Cap. 172).

[S 211/2013 wef 28/01/2013]

Waiver or reduction of fees

3. The Media Development Authority of Singapore established under the Media Development Authority of Singapore Act may, subject to such conditions as it thinks fit, waive or reduce, in whole or in part, any fee payable under these Regulations —

(a) in any case relating to any cinematograph film, video tape, video disc or video game —

- (i) that wholly comprises religious teaching or instruction and is not made or intended for exhibition or distribution in Singapore with the object of deriving a profit; or

- (ii) that mainly comprises material for training, instruction or reference, as a manual, a lesson, an encyclopaedia or a guide and is not made or intended for exhibition or distribution in Singapore with the object of deriving a profit;
- (b) in any case relating to any video tape or video disc that is identical in content with a film in respect of which a certificate approving the exhibition of the film is issued under the Act and in force; or
- (c) in any other case if satisfied that it is just and equitable to do so.

[S 211/2013 wef 28/01/2013]

THE SCHEDULE

FEES

(1) For censoring each video tape or video disc not intended for closed circuit television or exhibition for which admission fees are charged —

- (a) original video tape or video disc \$10 per half hour or part thereof.
- (b) copy of original video tape or video disc \$4 per half hour or part thereof.

(2) For censoring each video tape or video disc for closed circuit television or exhibition for which admission fees are charged —

- (a) original video tape or video disc \$40 per half hour or part thereof.
- (b) copy of original video tape or video disc \$20 per half hour or part thereof.

(3) For reviewing each original or duplicate video tape or video disc not intended for closed circuit television or

\$5 per half hour or part thereof.

THE SCHEDULE — *continued*

exhibition for which admission fees are charged

- (4) For reviewing each original or duplicate video tape or video disc for closed circuit television or exhibition for which admission fees are charged \$20 per half hour or part thereof.
- (5) For censoring each —
- (a) video tape or video disc for training and industrial use \$5 per half hour or part thereof.
- (b) original cinematograph film \$10 per 100 metres or part thereof.
- (c) copy of original cinematograph film \$5 per 100 metres or part thereof.
- (d) original cinematograph film imported, owned or rented by bona fide film societies, or by any person, for bona fide film festivals for the purpose of promoting film appreciation \$3 per 100 metres or part thereof.
- (e) video tape or video disc imported, owned or rented by bona fide film societies, or by any person, for bona fide film festivals for the purpose of promoting film appreciation \$24 per half hour or part thereof.
- (f) video game within 6 to 10 days \$50.
- (g) video game within 1 to 5 days \$200.
- (6) For each certificate issued authorising the exhibition or distribution of any video tape, video disc or video game \$0.80
- (7) For viewing each video tape or video disc by the Committee of Appeal —
- (a) where the appeal is successful \$50 per hour or part thereof.

THE SCHEDULE — *continued*

- (b) where the appeal is unsuccessful \$125 per hour or part thereof.
- (8) For the custody of each film, video tape or video disc deposited with the Board —
- (a) 8 mm film \$1 per print of film per week or part thereof.
- (b) 16 mm film, video tape or video disc \$2 per print of film, video tape or video disc per week or part thereof.
- (c) 35 mm and 70 mm films \$3 per print of film per week or part thereof.
- (9) For certifying identical copies of any original video tape or video disc on the basis of a representation by means of an undertaking submitted to the Board \$1 per copy, subject to a maximum of \$20 per title.
- (10) For censoring each video tape or video disc for private and domestic use \$3 per half hour or part thereof.
- (10A) For certifying each video tape or video disc that has been approved by the Board without excisions for private and domestic use \$1.
- (11) For reviewing each film which has already been viewed by the Board of Film Censors and for which original censorship fees have been paid \$5 per 100 metres or part thereof.
- (12)
- (a) For an appeal to the Committee of Appeal in respect of each cinematograph film \$125.

THE SCHEDULE — *continued*

(b) Where the Committee of Appeal declares that the appeal has not been substantially successful, a further fee of \$5 per 100 metres or part thereof.

(13) For the affixing of the Censorship Mark to each cinematograph film \$5.

(14) For review by the Board of Film Censors of any written submission relating to a film \$10 per film.

[S 87/2006 wef 17/02/2006]

[S 227/2008 wef 28/04/2008]

[S 211/2013 wef 28/01/2013]

[G. N. Nos. S 152/95; S 652/98; S 458/2000; S 535/2001; S 457/2003]

LEGISLATIVE HISTORY
FILMS (FEES) REGULATIONS
(CHAPTER 107, RG 2)

This Legislative History is provided for the convenience of users of the Films (Fees) Regulations. It is not part of these Regulations.

- 1. S 152/1995 — Films (Fees) Regulations 1995**
Date of operation : 31 March 1995
- 2. 1996 Revised Edition — Films (Fees) Regulations**
Date of operation : 15 May 1996
- 3. G. N. No. S 652/1998 — Films (Fees) (Amendment) Regulations 1998**
Date of commencement : 1 January 1999
- 4. 1999 Revised Edition — Films (Fees) Regulations**
Date of operation : 1 July 1999
- 5. G. N. No. S 458/2000 — Films (Fees) (Amendment) Regulations 2000**
Date of commencement : 9 October 2000
- 6. G. N. No. S 535/2001 — Films (Fees) (Amendment) Regulations 2001**
Date of commencement : 26 October 2001
- 7. G. N. No. S 457/2003 — Films (Fees) (Amendment) Regulations 2003**
Date of commencement : 1 October 2003
- 8. 2004 Revised Edition — Films (Fees) Regulations**
Date of operation : 31 December 2004
- 9. G. N. No. S 87/2006 — Films (Fees) (Amendment) Regulations 2006**
Date of commencement : 17 February 2006
- 10. G. N. No. S 227/2008 — Films (Fees) (Amendment) Regulations 2008**
Date of commencement : 28 April 2008
- 11. G.N. No. S 211/2013 — Films (Fees) (Amendment) Regulations 2013**
Date of commencement : 28 January 2013