

PUBLIC ENTERTAINMENTS AND MEETINGS ACT
(CHAPTER 257, SECTION 23(1))

PUBLIC ENTERTAINMENTS AND MEETINGS (ARTS
ENTERTAINMENT) RULES

ARRANGEMENT OF RULES

Rule

1. Citation
 2. Definitions
 3. Application for licence, etc.
 4. Licence not transferable
 5. Fees payable
 6. Refund of fee
- First Schedule — [*Repealed*]
The Schedule
-

[1st July 2002]

Citation

1. These Rules may be cited as the Public Entertainments and Meetings (Arts Entertainment) Rules.

Definitions

2. In these Rules, unless the context otherwise requires —

“licence” means a licence issued or renewed, or to be issued or renewed, under the Act by the Arts Entertainment Licensing Officer;

“Licensing Officer” means the Arts Entertainment Licensing Officer.

[S 882/2014 wef 01/01/2015]

Application for licence, etc.

3.—(1) The website <http://www.mda.gov.sg> is prescribed for the purpose of section 5(3) of the Act (relating to criteria and requirements to be satisfied by an applicant for a licence).

[S 882/2014 wef 01/01/2015]

(1A) *[Deleted by S 882/2014 wef 01/01/2015]*

(2) Where an application for a licence is made by a company or firm, the application shall be made jointly with the person to whom the company or firm desires the licence to be issued.

(3) *[Deleted by S 882/2014 wef 01/01/2015]*

Licence not transferable

4. A licensee shall not transfer or lend his licence to any other person.

Fees payable

5. The fee payable for any licence or any renewal thereof shall be at the rate specified in the Second Schedule.

Refund of fee

6. No refund is to be made in respect of any fee paid under these Rules, except where the Licensing Officer considers appropriate.

[S 882/2014 wef 01/01/2015]

FIRST SCHEDULE

[Deleted by S 882/2014 wef 01/01/2015]

SECOND SCHEDULE

Rule 5

FEEES

<i>Type of arts entertainment</i>	<i>Rate of fees</i>	
	<i>Rate per month</i>	<i>Rate per day</i>

*Public Entertainments and
Meetings (Arts Entertainment)*

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SECOND SCHEDULE — *continued*

<p>1. Any opera, pantomime, variety act or performance of music, singing or dancing held indoors for occupant load* of —</p> <p style="padding-left: 20px;">(a) 200 persons or less; or</p> <p style="padding-left: 20px;">(b) more than 200 persons.</p>	<p style="text-align: center;">\$140</p> <p style="text-align: center;">\$210</p>	<p style="text-align: center;">\$10</p>
<p>2. Any opera, pantomime, variety act or performance of music, singing or dancing held outdoors.</p>	<p style="text-align: center;">—</p>	<p style="text-align: center;">\$10</p>
<p>3. Any play.</p>	<p style="text-align: center;">—</p>	<p style="text-align: center;">\$10</p>
<p>4. Any —</p> <p style="padding-left: 20px;">(a) puppet-show or tableaux;</p> <p style="padding-left: 20px;">(b) display of set pieces, commemorative decorations or representations of real or mythical creatures;</p> <p style="padding-left: 20px;">(c) exhibition of models, reading matter, pictures, photographs or of statuary or other forms of representation of human or animal figures;</p> <p style="padding-left: 20px;">(d) display or exhibition of other still objects or art generally; or</p> <p style="padding-left: 20px;">(e) play-reading, poetry-reading or recital.</p>	<p style="text-align: center;">—</p>	<p style="text-align: center;">\$5</p>
<p>5. Any display or exhibition using real-time transmission of the performance, display or exhibition happening elsewhere (whether in or outside Singapore and whether in a public or private place) of any arts entertainment specified in items 1 to 4.</p>	<p>The amount prescribed for that arts entertainment</p>	<p>The amount prescribed for that arts entertainment</p>
<p>6. Any display or exhibition using real-time transmission of the performance,</p>	<p>The highest amount prescribed</p>	<p>The highest amount</p>

*Refers to the occupant load approved by the Fire Safety Bureau or, if unavailable, seating capacity.

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SECOND SCHEDULE — *continued*

display or exhibition happening elsewhere (whether in or outside Singapore and whether in a public or private place) of any combination of arts entertainments specified in items 1 to 4.	for an arts entertainment in that combination	prescribed for an arts entertainment in that combination
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[S 882/2014 wef 01/01/2015]

[G.N. No. S 293/2002; S 118/2003]

LEGISLATIVE HISTORY
PUBLIC ENTERTAINMENTS AND MEETINGS (ARTS
ENTERTAINMENT) RULES
(CHAPTER 257, R 4)

This Legislative History is provided for the convenience of users of the Public Entertainments and Meetings (Arts Entertainment) Rules. It is not part of these Rules.

1. G. N. No. S 293/2002 — Public Entertainments and Meetings (Arts Entertainment) Rules 2002

Date of commencement : 1 July 2002

2. G. N. No. S 118/2003 — Public Entertainments and Meetings (Arts Entertainment) (Amendment) Rules 2003

Date of commencement : 12 March 2003

3. 2004 Revised Edition — Public Entertainments and Meetings (Arts Entertainment) Rules

Date of operation : 29 February 2004

4. G. N. No. S 177/2006 — Public Entertainments and Meetings (Arts Entertainment) (Amendment) Rules 2006

Date of commencement : 24 March 2006

5. G.N. No. S 882/2014 — Public Entertainments and Meetings (Arts Entertainment) (Amendment) Rules 2014

Date of commencement : 1 January 2015