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Rules

#### PUBLIC ENTERTAINMENTS AND MEETINGS ACT (CHAPTER 257, SECTION 23(1))

## PUBLIC ENTERTAINMENTS AND MEETINGS (ARTS ENTERTAINMENT) RULES

#### ARRANGEMENT OF RULES

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[1st July 2002]

### Citation

**1.** These Rules may be cited as the Public Entertainments and Meetings (Arts Entertainment) Rules.

### Definition

**2.** In these Rules, "licence" means a licence issued or renewed, or to be issued or renewed, under the Act by the Arts Entertainment Licensing Officer.

[S 88/2016 wef 01/03/2016]

### Application for licence, etc.

**3.**—(1) The website http://www.mda.gov.sg is prescribed for the purpose of section 5(3) of the Act (relating to criteria and requirements to be satisfied by an applicant for a licence).

[S 882/2014 wef 01/01/2015]

(1A) [Deleted by S 882/2014 wef 01/01/2015]

(2) Where an application for a licence is made by a company or firm, the application shall be made jointly with the person to whom the company or firm desires the licence to be issued.

(3) [Deleted by S 882/2014 wef 01/01/2015]

## Licence not transferable

4. A licensee shall not transfer or lend his licence to any other person.

## Licence fee

5. The fee payable for any licence or any renewal thereof shall be at the rate specified in the Second Schedule.

[S 88/2016 wef 01/03/2016]

## Fee for classification of content of arts entertainment

**5A.**—(1) The fee payable to the Arts Entertainment Licensing Officer under section 15B(1)(c) of the Act for the classification of the content of an arts entertainment is \$30.

(2) In this rule, "arts entertainment" has the same meaning as in section 15A(4) of the Act.

[S 88/2016 wef 01/03/2016]

### Manner of payment of fees

**5B.** The fees prescribed in these Rules must be paid in such manner as the Arts Entertainment Licensing Officer may direct.

[S 88/2016 wef 01/03/2016]

## Waiver of fees

**5C.**—(1) The Arts Entertainment Licensing Officer may waive the payment of any fee prescribed in these Rules.

(2) A waiver under paragraph (1) may be made —

- (a) in respect of the whole or part of a fee;
- (b) in any particular case or class of cases; and

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(c) subject to such conditions as the Arts Entertainment Licensing Officer thinks fit.

[S 88/2016 wef 01/03/2016]

#### **Refund of fee**

**6.** No refund is to be made in respect of any fee paid under these Rules, except where the Arts Entertainment Licensing Officer considers appropriate.

[S 882/2014 wef 01/01/2015] [S 88/2016 wef 01/03/2016]

#### FIRST SCHEDULE

[Deleted by S 882/2014 wef 01/01/2015]

#### SECOND SCHEDULE

Rule 5

#### FEES

|  | Rate of fees   |              |
|--|----------------|--------------|
| <i>Type of arts entertainment</i>  | Rate per month | Rate per day |
| <ol> <li>Any opera, pantomime, variety act or<br/>performance of music, singing or<br/>dancing held indoors for occupant<br/>load* of —</li> </ol> |                | \$10         |
| (a) 200 persons or less; or  | \$140          |              |
| (b) more than 200 persons.   | \$210          |              |
| 2. Any opera, pantomime, variety act or performance of music, singing or dancing held outdoors.  |                | \$10         |
| 3. Any play.   |                | \$10         |
| 4. Any —   |                | \$5          |
| (a) puppet-show or tableaux;   |                |              |
| (b) display of set pieces,<br>commemorative decorations or   |                |              |

\*Refers to the occupant load approved by the Fire Safety Bureau or, if unavailable, seating capacity.

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#### SECOND SCHEDULE — continued

| representations of real or mythical creatures;  |   |                          |
|---|---|--------------------------|
| (c) exhibition of models, reading<br>matter, pictures, photographs or<br>of statuary or other forms of<br>representation of human or<br>animal figures;   |   |                          |
| (d) display or exhibition of other still objects or art generally; or   |   |                          |
| (e) play-reading, poetry-reading or recital.  |   |                          |
| 5. Any display or exhibition using real-<br>time transmission of the performance,<br>display or exhibition happening<br>elsewhere (whether in or outside<br>Singapore and whether in a public<br>or private place) of any arts<br>entertainment specified in items 1<br>to 4.                 | _   |                          |
| 6. Any display or exhibition using real-<br>time transmission of the performance,<br>display or exhibition happening<br>elsewhere (whether in or outside<br>Singapore and whether in a public<br>or private place) of any combination<br>of arts entertainments specified in<br>items 1 to 4. | The highest<br>amount prescribed<br>for an arts<br>entertainment in<br>that combination | amount<br>prescribed for |

[S 882/2014 wef 01/01/2015] [G.N. No. S 293/2002; S 118/2003]

# LEGISLATIVE HISTORY PUBLIC ENTERTAINMENTS AND MEETINGS (ARTS ENTERTAINMENT) RULES (CHAPTER 257, R 4)

This Legislative History is provided for the convenience of users of the Public Entertainments and Meetings (Arts Entertainment) Rules. It is not part of these Rules.

| 1. | G. N. No. S 293/2002 —  | Public Entertainments and Meetings (Arts Entertainment) Rules 2002                |
|----|---|---|
|    | Date of commencement  | : 1 July 2002   |
| 2. | G. N. No. S 118/2003 —  | Public Entertainments and Meetings (Arts<br>Entertainment) (Amendment) Rules 2003 |
|    | Date of commencement  | : 12 March 2003   |
| 3. | 2004 Revised Edition — Public Entertainments and Meetings (Art<br>Entertainment) Rules                  |   |
|    | Date of operation   | : 29 February 2004  |
| 4. | 4. G. N. No. S 177/2006 — Public Entertainments and Meetings (A<br>Entertainment) (Amendment) Rules 200 |   |
|    | Date of commencement  | : 24 March 2006   |
| 5. | G.N. No. S 882/2014 — Public Entertainments and Meetings (<br>Entertainment) (Amendment) Rules 2        |   |
|    | Date of commencement  | : 1 January 2015  |
| 6. |   | ublic Entertainments and Meetings (Arts<br>ntertainment) (Amendment) Rules 2016   |
|    | Date of commencement  | : 1 March 2016  |