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PUBLIC ENTERTAINMENTS AND MEETINGS ACT (CHAPTER 257)

PUBLIC ENTERTAINMENTS AND MEETINGS (SPECIFIED ARTS ENTERTAINMENT) (EXEMPTION) ORDER 2005

ARRANGEMENT OF PARAGRAPHS

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In exercise of the powers conferred by section 16 of the Public Entertainments and Meetings Act, the Minister for Information, Communications and the Arts hereby makes the following Order:

Citation and commencement

1. This Order may be cited as the Public Entertainments and Meetings (Specified Arts Entertainment) (Exemption) Order 2005 and shall come into operation on 27th May 2005.

Definitions

2. In this Order, unless the context otherwise requires —

“arts entertainment” has the same meaning as in the Schedule to the Act;

“specified arts entertainment” means any arts entertainment —

- (a) which is within the description of any item specified in the Schedule; and

- (b) which is not exempted under paragraph 3(1)(d), (1A), (3), (7), (9) or (10)(i) of the Public Entertainments and Meetings (Exemptions) Order (O 1);

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“traditional”, in relation to an arts entertainment, means the original form of the arts entertainment, and does not include an interpretative version of the arts entertainment.

Exemption

3. Any specified arts entertainment is exempted from the provisions of the Act if the following conditions are complied with:

- (a) nothing shall be included in the arts entertainment which —
- (i) is of a religious nature;
 - (ii) denigrates any race or religion; or
 - (iii) is likely to cause feelings of enmity, ill-will or hostility between different racial or religious groups in Singapore;
- (b) no violent, lewd or obscene act, song, remark, message, display or exhibit shall be made, performed or included in the arts entertainment;
- (c) there shall be no transvestite performance in the arts entertainment;
- (d) nothing in the arts entertainment shall contravene any other written law;
- (e) any approval, authorisation, consent, licence or permit necessary for the provision of the arts entertainment shall be obtained before the commencement of the arts entertainment; and
- (f) where the arts entertainment is to take place outdoors —
- (i) nothing shall be included in the arts entertainment which is directed towards a political end;

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- (ii) the organiser of the arts entertainment shall notify any police officer on duty at any Neighbourhood Police Post, Neighbourhood Police Centre or the Police Land Division of the arts entertainment, at least 7 days before the arts entertainment, in such form and manner as the Licensing Officer may determine;
 - (iii) no more than 2 loudspeakers shall be used for or in connection with the arts entertainment;
 - (iv) any loudspeaker used shall be inclined towards the audience or participants, or otherwise positioned to face the audience or participants;
 - (v) the arts entertainment shall commence not earlier than 11.00 a.m. and end not later than 10.30 p.m.; and
 - (vi) the organiser of the arts entertainment shall take all reasonable measures to ensure public order and public safety at all times.

Savings

4. Nothing in this Order shall be construed to limit or in any way affect the operation of any other written law.

THE SCHEDULE

Paragraph 2

SPECIFIED ARTS ENTERTAINMENT

1. Arts entertainment for children aged 12 years or below, including but not limited to musicals, puppet shows and recitals of stories.
2. Performances of instrumental music, including but not limited to orchestral or ensemble works, and traditional music or folk music using ethnic musical instruments.
3. Performances of classical music of ethnic origin, choral music, jazz music, “Dondang Sayang” and “Dikir Barat”.
4. Performances of traditional drama or folk drama, including but not limited to “Bangsawan”, Chinese “cross-talk” and Shakespearean plays.

THE SCHEDULE — *continued*

5. Performances of traditional puppetry or folk puppetry, including but not limited to “Wayang Kulit”, Chinese classical puppet shows and Punch and Judy puppet shows.

6. Performances of traditional dance, or folk dance in original formats, including but not limited to “Bharatanatyam”, classical ballet, Flamenco and “Ronggeng”.

7. Performances of traditional operas, or folk operas in original formats, including but not limited to Chinese operas and Western operas.

8. Performances of ballroom or community dances, including but not limited to “Cha-Cha”, “Foxtrot”, “Rumba” and line dancing.

9. Displays or exhibitions of art objects or paintings, including but not limited to traditional or ethnic crafts, commemorative items (such as, coins or stamps), and paintings in various mediums (such as, oils, watercolour or acrylic).

Made this 13th day of May 2005.

TAN CHIN NAM
*Permanent Secretary,
Ministry of Information,
Communications and the Arts,
Singapore.*

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