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## No. S 319

### PUBLIC ENTERTAINMENTS AND MEETINGS ACT (CHAPTER 257)

#### PUBLIC ENTERTAINMENTS (SPECIFIED ARTS ENTERTAINMENT) (EXEMPTION) ORDER 2005

##### ARRANGEMENT OF PARAGRAPHS

###### Paragraph

1. Citation and commencement
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  3. Exemption
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In exercise of the powers conferred by section 16 of the Public Entertainments and Meetings Act, the Minister for Information, Communications and the Arts hereby makes the following Order:

#### **Citation and commencement**

1. This Order may be cited as the Public Entertainments (Specified Arts Entertainment) (Exemption) Order 2005 and shall come into operation on 27th May 2005.

*[S 583/2019 wef 01/09/2019]*

#### **Definitions**

2. In this Order, unless the context otherwise requires —

“arts entertainment” has the same meaning as in the Schedule to the Act;

“specified arts entertainment” means any arts entertainment —

- (a) which is within the description of any item specified in the Schedule; and

- (b) which is not exempted under paragraph 3(1)(d), (1A), (3), (7), (9) or (10)(i) of the Public Entertainments (Exemptions) Order (O 1);

*[S 476/2015 wef 06/08/2015]*

*[S 583/2019 wef 01/09/2019]*

“traditional”, in relation to an arts entertainment, means the original form of the arts entertainment, and does not include an interpretative version of the arts entertainment.

### **Exemption**

**3.—(1)** Any specified arts entertainment is exempted from section 3 of the Act if the following conditions are complied with:

- (a) nothing shall be included in the arts entertainment which —

(i) is of a religious nature;

(ii) is likely to cause offence to any racial or religious group in Singapore;

*[S 583/2019 wef 01/09/2019]*

(iii) is likely to cause feelings of enmity, ill-will or hostility between different racial or religious groups in Singapore;

(iv) is lewd or obscene;

*[S 583/2019 wef 01/09/2019]*

(v) depicts or describes any sexual matter, alternative sexual lifestyle (including homosexuality or transgenderism) or sexually permissive lifestyle;

*[S 583/2019 wef 01/09/2019]*

(vi) depicts or describes any unlawful activity or anything that may, directly or indirectly, promote any unlawful activity, gambling or drug abuse;

*[S 583/2019 wef 01/09/2019]*

(vii) depicts or describes any act of torture, cruelty or violence;

*[S 583/2019 wef 01/09/2019]*

(viii) is directed towards a political end; or

*[S 583/2019 wef 01/09/2019]*

(ix) is likely to undermine national interest;

*[S 583/2019 wef 01/09/2019]*

(b) *[Deleted by S 583/2019 wef 01/09/2019]*

(c) *[Deleted by S 583/2019 wef 01/09/2019]*

(d) nothing in the arts entertainment shall contravene any other written law;

(e) any approval, authorisation, consent, licence or permit necessary for the provision of the arts entertainment shall be obtained before the commencement of the arts entertainment; and

(f) where the arts entertainment is to take place outdoors —

(i) *[Deleted by S 583/2019 wef 01/09/2019]*

(ii) the organiser of the arts entertainment shall notify any police officer on duty at any Neighbourhood Police Post, Neighbourhood Police Centre or the Police Land Division of the arts entertainment, at least 7 days before the arts entertainment, in such form and manner as the Arts Entertainment Licensing Officer may determine;

*[S 583/2019 wef 01/09/2019]*

(iii) no more than 4 loudspeakers shall be used for or in connection with the arts entertainment;

*[S 583/2019 wef 01/09/2019]*

(iv) any loudspeaker used shall be inclined towards the audience or participants, or otherwise positioned to face the audience or participants;

(v) the arts entertainment shall commence not earlier than 11.00 a.m. and end not later than 10.30 p.m.; and

(vi) the organiser of the arts entertainment shall take all reasonable measures to ensure public order and public safety at all times.

*[S 583/2019 wef 01/09/2019]*

(2) Sub-paragraph (1) does not apply to a specified arts entertainment provided —

- (a) in combination with any other public entertainment which is not a specified arts entertainment; or
- (b) in a specified establishment.

*[S 583/2019 wef 01/09/2019]*

(3) Sub-paragraph (1)(f) does not apply to a specified arts entertainment in paragraph 9 of the Schedule which —

- (a) is not provided in combination with any other specified arts entertainment; and
- (b) does not involve the use of any equipment for the projection, transmission or reproduction of sound.

*[S 583/2019 wef 01/09/2019]*

## Savings

4. Nothing in this Order shall be construed to limit or in any way affect the operation of any other written law.

## THE SCHEDULE

Paragraph 2

### SPECIFIED ARTS ENTERTAINMENT

1. Arts entertainment for children aged 12 years or below, including but not limited to musicals, puppet shows and recitals of stories.
2. Performances of instrumental music, including but not limited to orchestral or ensemble works, and traditional music or folk music using ethnic musical instruments.
3. Performances of classical music of ethnic origin, choral music, jazz music, “Dondang Sayang” and “Dikir Barat”.
4. Performances of traditional drama or folk drama, including but not limited to “Bangsawan”, Chinese “cross-talk” and Shakespearean plays.
5. Performances of traditional puppetry or folk puppetry, including but not limited to “Wayang Kulit”, Chinese classical puppet shows and Punch and Judy puppet shows.
6. Performances of traditional dance, or folk dance in original formats, including but not limited to “Bharatanatyam”, classical ballet, Flamenco and “Ronggeng”.
7. Performances of traditional operas, or folk operas in original formats, including but not limited to Chinese operas and Western operas.

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THE SCHEDULE — *continued*

8. Performances of ballroom or community dances, including but not limited to “Cha-Cha”, “Foxtrot”, “Rumba” and line dancing.

9. Displays or exhibitions of art objects, drawings or paintings, including but not limited to traditional or ethnic crafts, commemorative items (such as, coins or stamps), and paintings in various mediums (such as, oils, watercolour or acrylic).  
*[S 583/2019 wef 01/09/2019]*

10. Any display or exhibition using real-time transmission of the performance, display or exhibition happening elsewhere (whether in or outside Singapore and whether in a public or private place) of any specified arts entertainment, or any combination of specified arts entertainments, in paragraphs 1 to 9 of this Schedule.  
*[S 583/2019 wef 01/09/2019]*

Made this 13th day of May 2005.

TAN CHIN NAM  
*Permanent Secretary,  
Ministry of Information,  
Communications and the Arts,  
Singapore.*

[MICA H01.017.003 V8; AG/LEG/SL/257/2002/1 Vol. 2]