
First published in the *Government Gazette*, Electronic Edition, on 5 May 2022 at 5 pm.

No. S 359

PUBLIC ENTERTAINMENTS ACT 1958

PUBLIC ENTERTAINMENTS (ARTS ENTERTAINMENT) RULES 2022

ARRANGEMENT OF RULES

Rule

1. Citation and commencement
 2. Definition
 3. Application for licence, etc.
 4. Licence not transferable
 5. Licence fee
 6. Fee for classification of content of arts entertainment
 7. Waiver of fees
 8. Refund of fee
 9. Revocation
- The Schedule
-

In exercise of the powers conferred by section 33(1) of the Public Entertainments Act 1958, the Minister for Communications and Information makes the following Rules:

Citation and commencement

1. These Rules are the Public Entertainments (Arts Entertainment) Rules 2022 and come into operation on 6 May 2022.

Definition

2. In these Rules, “licence” means a licence issued or renewed, or to be issued or renewed, under the Act by the Arts Entertainment Licensing Officer.

Application for licence, etc.

3.—(1) For the purpose of section 5(3)(a) of the Act, the prescribed website is www.imda.gov.sg.

(2) Where an application for a licence is made by a company or firm, the application must be made jointly with the person to whom the company or firm wishes the licence to be issued.

Licence not transferable

4. A licensee must not transfer or lend the licensee's licence to any other person.

Licence fee

5. The fee payable for the issue or renewal of a licence is a sum calculated at the rate specified in the Schedule.

Fee for classification of content of arts entertainment

6.—(1) The fee payable to the Arts Entertainment Licensing Officer under section 17(1)(c) of the Act for the classification of the content of an arts entertainment is \$30.

(2) In this rule, “arts entertainment” includes the arts entertainment mentioned in section 16(7)(a) and (b) of the Act.

Waiver of fees

7.—(1) The Arts Entertainment Licensing Officer may waive the payment of any fee specified in these Rules.

(2) A waiver under paragraph (1) may be made —

(a) in respect of the whole or part of a fee;

(b) in any particular case or class of cases; and

(c) subject to any conditions that the Arts Entertainment Licensing Officer thinks fit.

Refund of fee

8. No refund may be made in respect of any fee paid under these Rules, except where the Arts Entertainment Licensing Officer considers appropriate.

Revocation

9. The Public Entertainments and Meetings (Arts Entertainment) Rules (R 4) are revoked.

THE SCHEDULE

Rule 5

FEES

<i>First column</i> <i>Type of arts entertainment</i>	<i>Second column</i> <i>Rate of fees</i>	
	<i>Rate per month</i>	<i>Rate per day</i>
1. Any opera, pantomime, variety act or performance of music, singing or dancing held indoors where the audience capacity is —		\$10
(a) 200 persons or less; or	\$140	
(b) more than 200 persons	\$210	
2. Any opera, pantomime, variety act or performance of music, singing or dancing held outdoors	—	\$10
3. Any play	—	\$10
4. Any of the following:	—	\$5
(a) puppet-show or tableaux;		
(b) display of set pieces, commemorative decorations or representations of real or mythical creatures;		
(c) exhibition of models, reading matter, pictures, photographs or of statuary or other forms of representation of human or animal figures;		
(d) display or exhibition of other still objects or art generally;		

THE SCHEDULE — *continued*

<i>First column</i>	<i>Second column</i>	
<i>Type of arts entertainment</i>	<i>Rate of fees</i>	
	<i>Rate per month</i>	<i>Rate per day</i>
(e) play-reading, poetry-reading or recital		
5. Any display or exhibition using real-time transmission of the performance, display or exhibition happening elsewhere (whether in or outside Singapore and whether in a public or private place) of any arts entertainment specified in items 1, 2, 3 and 4	The amount specified for that arts entertainment	The amount specified for that arts entertainment
6. Any display or exhibition using real-time transmission of the performance, display or exhibition happening elsewhere (whether in or outside Singapore and whether in a public or private place) of any combination of arts entertainments specified in items 1, 2, 3 and 4	The highest amount specified for an arts entertainment in that combination	The highest amount specified for an arts entertainment in that combination

Made on 4 May 2022.

JOSEPH LEONG WENG KEONG
*Permanent Secretary,
 Ministry of Communications
 and Information,
 Singapore.*

[MCI CRN.0001.200004; AG/LEGIS/SL/257/2020/3 Vol. 1]

(To be presented to Parliament under section 33(3) of the Public Entertainments Act 1958).